

Paul Ascough

HERO

UFOs The Real Story



1
00:00:09,120 --> 00:00:14,910
[Music]

2
00:00:25,960 --> 00:00:16,500
hey

3
00:00:41,110 --> 00:00:28,550
[Music]

4
00:00:44,069 --> 00:00:41,120
blast off on another vip episode

5
00:00:45,110 --> 00:00:44,079
of hero podcast that's right my name is

6
00:00:48,389 --> 00:00:45,120
ryan the original

7
00:00:50,229 --> 00:00:48,399
outlaw of the airwaves broadcasting just

8
00:00:53,189 --> 00:00:50,239
south of area 51

9
00:00:55,189 --> 00:00:53,199
at the base of la madre mountain

10
00:00:57,910 --> 00:00:55,199
important stuff taking place

11
00:00:58,389 --> 00:00:57,920
a lot of neat things going on and i'm

12
00:01:00,950 --> 00:00:58,399
really

13
00:01:01,430 --> 00:01:00,960

excited about the compassion our guest

14

00:01:04,789 --> 00:01:01,440

has

15

00:01:06,950 --> 00:01:04,799

for uh today really cool stuff

16

00:01:08,070 --> 00:01:06,960

whether you're talking about what it is

17

00:01:10,390 --> 00:01:08,080

we don't know

18

00:01:11,990 --> 00:01:10,400

um and what it is we do know we're gonna

19

00:01:15,670 --> 00:01:12,000

try to get in the middle of

20

00:01:19,910 --> 00:01:15,680

all of that and concentrate on ufos

21

00:01:23,270 --> 00:01:19,920

the book is called ufos the real story

22

00:01:25,350 --> 00:01:23,280

paul has really crammed a lot of passion

23

00:01:27,429 --> 00:01:25,360

into this book answered a lot of

24

00:01:28,950 --> 00:01:27,439

questions and gotten deep and dirty into

25

00:01:30,789 --> 00:01:28,960

the entities involved

26

00:01:32,630 --> 00:01:30,799

we're going to try to do all of that as

27

00:01:33,670 --> 00:01:32,640

well with all the important information

28

00:01:36,469 --> 00:01:33,680

in this book

29

00:01:37,190 --> 00:01:36,479

but before we do i have to do this very

30

00:01:38,830 --> 00:01:37,200

shameless

31

00:01:41,670 --> 00:01:38,840

self-promotion if you haven't been to

32

00:01:43,350 --> 00:01:41,680

heroparanormal.com slide by

33

00:01:45,270 --> 00:01:43,360

click that donate button and for the

34

00:01:49,270 --> 00:01:45,280

price of a cup of coffee a month

35

00:01:52,870 --> 00:01:49,280

you're in the inside loop with that said

36

00:01:55,830 --> 00:01:52,880

paul askoff welcome to the hero

37

00:01:57,910 --> 00:01:55,840

paranormal podcast my man this is great

38

00:01:58,709 --> 00:01:57,920

paul it's great to actually finally talk

39

00:02:03,109 --> 00:01:58,719

to you

40

00:02:05,990 --> 00:02:03,119

um i'm just i'm just amazed at your book

41

00:02:08,550 --> 00:02:06,000

and the way that you wrote it it the way

42

00:02:11,750 --> 00:02:08,560

you wrote it is so personable and so

43

00:02:14,550 --> 00:02:11,760

it's such a personal journey through

44

00:02:16,229 --> 00:02:14,560

the paranormal and i wanted to kind of

45

00:02:17,990 --> 00:02:16,239

start with i thought it was really cool

46

00:02:21,190 --> 00:02:18,000

that you had a graph

47

00:02:24,229 --> 00:02:21,200

of what you don't know you know

48

00:02:25,110 --> 00:02:24,239

what what you know and what you know you

49

00:02:28,150 --> 00:02:25,120

don't know

50

00:02:31,270 --> 00:02:28,160

and with that paul i wanted to ask you

51

00:02:35,750 --> 00:02:31,280

who is who is paul askoff

52

00:02:36,309 --> 00:02:35,760

and what first got you into ufos my man

53

00:02:39,910 --> 00:02:36,319

right

54

00:02:43,110 --> 00:02:39,920

um well basically i'm just a normal guy

55

00:02:43,910 --> 00:02:43,120

who well what can i say has had some

56

00:02:46,949 --> 00:02:43,920

very

57

00:02:47,670 --> 00:02:46,959

fortunate uh experiences throughout my

58

00:02:49,670 --> 00:02:47,680

life

59

00:02:51,270 --> 00:02:49,680

that's led me to believe and think the

60

00:02:53,430 --> 00:02:51,280

way i do

61

00:02:55,110 --> 00:02:53,440

uh i've been in the medical field all my

62

00:02:58,149 --> 00:02:55,120

life however

63

00:03:01,190 --> 00:02:58,159

i think i'm a frustrated engineer really

64

00:03:04,309 --> 00:03:01,200

because what got me into the

65

00:03:05,270 --> 00:03:04,319

whole ball game if you like was a ufo

66

00:03:08,390 --> 00:03:05,280

sighting

67

00:03:11,670 --> 00:03:08,400

when i had around about my 11th birthday

68

00:03:13,750 --> 00:03:11,680

so many years ago and

69

00:03:15,430 --> 00:03:13,760

that's what kick-started it that's what

70

00:03:18,869 --> 00:03:15,440

got me on

71

00:03:20,949 --> 00:03:18,879

down the road to where i've led to

72

00:03:22,470 --> 00:03:20,959

one thing i think is very unique about

73

00:03:25,030 --> 00:03:22,480

your book is

74

00:03:26,309 --> 00:03:25,040

entities fascinate me entities of all

75

00:03:29,430 --> 00:03:26,319

sorts with the

76

00:03:32,149 --> 00:03:29,440

overwhelming amounts of reports of

77

00:03:33,030 --> 00:03:32,159

different entities i know you have

78

00:03:37,030 --> 00:03:33,040

theories

79

00:03:38,869 --> 00:03:37,040

variety of both craft and

80

00:03:40,630 --> 00:03:38,879

entities because you've had a few

81

00:03:44,550 --> 00:03:40,640

encounters

82

00:03:47,350 --> 00:03:44,560

yeah they to me um

83

00:03:47,589 --> 00:03:47,360

right if would you like me to start with

84

00:03:55,110 --> 00:03:47,599

an

85

00:03:56,869 --> 00:03:55,120

be a better way forward

86

00:03:58,309 --> 00:03:56,879

i think so i think that would be great

87

00:04:01,429 --> 00:03:58,319

paul

88

00:04:04,630 --> 00:04:01,439

okay um i liken

89

00:04:08,070 --> 00:04:04,640

our life that we are now

90

00:04:08,869 --> 00:04:08,080

to um if you can imagine an old vinyl

91

00:04:12,470 --> 00:04:08,879

record

92

00:04:15,990 --> 00:04:12,480

living we are experiencing

93

00:04:17,430 --> 00:04:16,000

our life at the moment on the surface of

94

00:04:21,349 --> 00:04:17,440

that record

95

00:04:23,430 --> 00:04:21,359

to the center is purity if you like

96

00:04:25,189 --> 00:04:23,440

and to the edge is evil and all the

97

00:04:27,110 --> 00:04:25,199

grooves which the needle

98

00:04:29,110 --> 00:04:27,120

normally bounces along and plays the

99

00:04:30,070 --> 00:04:29,120

music and picks it up the stylist picks

100

00:04:34,230 --> 00:04:30,080

it up

101

00:04:37,990 --> 00:04:34,240

instead each groove is a life

102

00:04:41,270 --> 00:04:38,000

each groove is a lesson each groove

103

00:04:41,990 --> 00:04:41,280

is what you will experience and a way of

104

00:04:45,350 --> 00:04:42,000

helping you

105

00:04:45,830 --> 00:04:45,360

to move forward and i think i personally

106

00:04:49,189 --> 00:04:45,840

believe

107

00:04:49,749 --> 00:04:49,199

that every single one of us are

108

00:04:52,950 --> 00:04:49,759

somewhere

109

00:04:56,230 --> 00:04:52,960

on our own record moving or

110

00:04:58,950 --> 00:04:56,240

hopefully moving towards the center

111

00:05:00,950 --> 00:04:58,960

now the center is purity what some

112

00:05:04,150 --> 00:05:00,960

people may call god

113

00:05:04,950 --> 00:05:04,160

uh so it is and that's the crooks of the

114

00:05:08,790 --> 00:05:04,960

whole thing

115

00:05:11,670 --> 00:05:08,800

is we don't know we do not remember

116

00:05:13,510 --> 00:05:11,680

where we came from and that is the whole

117

00:05:15,909 --> 00:05:13,520

purpose behind it because

118

00:05:17,189 --> 00:05:15,919

it's the way you think and the way you

119

00:05:22,230 --> 00:05:17,199

conduct yourself

120

00:05:25,110 --> 00:05:22,240

now that matters and the way you

121

00:05:27,110 --> 00:05:25,120

use well rather should i should say your

122

00:05:28,550 --> 00:05:27,120

morals and your ethics

123

00:05:30,310 --> 00:05:28,560

and how you treat your friends and

124

00:05:33,270 --> 00:05:30,320

family and those around you

125

00:05:34,230 --> 00:05:33,280

and that is what will get you to improve

126

00:05:37,270 --> 00:05:34,240

and

127

00:05:40,310 --> 00:05:37,280

move towards the center in this life

128

00:05:41,670 --> 00:05:40,320

now i'm not saying that's an easy way of

129

00:05:43,189 --> 00:05:41,680

thinking by any stretch of the

130

00:05:46,469 --> 00:05:43,199

imagination

131

00:05:49,430 --> 00:05:46,479

but if you can just take that on board

132

00:05:50,790 --> 00:05:49,440

that it is by your you if if you knew

133

00:05:52,230 --> 00:05:50,800

where you came from and what you were

134

00:05:55,749 --> 00:05:52,240

doing and the purpose behind

135

00:05:59,270 --> 00:05:55,759

it there'd be no point it's too easy

136

00:06:02,150 --> 00:05:59,280

therefore we are here now

137

00:06:03,830 --> 00:06:02,160

in the here and now with no knowledge of

138

00:06:06,070 --> 00:06:03,840

how we got here

139

00:06:08,070 --> 00:06:06,080

but it's the way that your thought

140

00:06:11,270 --> 00:06:08,080

processes work

141

00:06:13,189 --> 00:06:11,280

and the way that your mind thinks and

142

00:06:16,550 --> 00:06:13,199

relates with everything else

143

00:06:19,029 --> 00:06:16,560

so if you've got a bad attitude uh

144

00:06:21,350 --> 00:06:19,039

and would just say you unfortunately

145

00:06:22,230 --> 00:06:21,360

passed over on the in a road accident or

146

00:06:23,909 --> 00:06:22,240

something like that

147

00:06:25,270 --> 00:06:23,919

you'll still have a bad attitude on the

148

00:06:28,629 --> 00:06:25,280

other side

149

00:06:31,430 --> 00:06:28,639

you have to raise the game you have to

150

00:06:34,550 --> 00:06:31,440

raise your vibration you have to raise

151
00:06:36,070 --> 00:06:34,560
the frequency of which you resonate and

152
00:06:39,350 --> 00:06:36,080
it's only by your

153
00:06:40,870 --> 00:06:39,360
own effort and by being able to marshal

154
00:06:44,150 --> 00:06:40,880
your thoughts and

155
00:06:45,749 --> 00:06:44,160
really think about it and i believe

156
00:06:48,950 --> 00:06:45,759
that's how people

157
00:06:51,510 --> 00:06:48,960
it's natural when you help somebody

158
00:06:52,309 --> 00:06:51,520
you get a good feeling because that is

159
00:06:55,749 --> 00:06:52,319
helping you

160
00:06:58,309 --> 00:06:55,759
on your way where

161
00:06:59,990 --> 00:06:58,319
achieving something by an ulterior

162
00:07:01,990 --> 00:07:00,000
motive

163
00:07:04,070 --> 00:07:02,000

gets you maybe in front for the short

164

00:07:06,469 --> 00:07:04,080

term but in the long term

165

00:07:07,990 --> 00:07:06,479

it doesn't help you at all does that

166

00:07:10,550 --> 00:07:08,000

make sense ryan

167

00:07:11,350 --> 00:07:10,560

it makes a ton of sense it's better to

168

00:07:15,029 --> 00:07:11,360

get that

169

00:07:16,629 --> 00:07:15,039

full engagement for the correct purposes

170

00:07:20,629 --> 00:07:16,639

it sounds like

171

00:07:23,749 --> 00:07:20,639

and there's there's times it seems

172

00:07:25,990 --> 00:07:23,759

the other side creeps in and i don't

173

00:07:28,390 --> 00:07:26,000

know how else to explain it

174

00:07:30,870 --> 00:07:28,400

and i want i wanted to ask you this book

175

00:07:33,909 --> 00:07:30,880

of yours is amazing you

176

00:07:36,469 --> 00:07:33,919

the you have a series of events one is

177

00:07:38,390 --> 00:07:36,479

one in particular that drew my attention

178

00:07:39,990 --> 00:07:38,400

that i have to ask you because i was so

179

00:07:41,189 --> 00:07:40,000

fascinated by reading about it was

180

00:07:44,309 --> 00:07:41,199

valkenberg

181

00:07:48,390 --> 00:07:44,319

and without giving away too much

182

00:07:52,070 --> 00:07:48,400

uh can you go a little bit into that

183

00:07:55,189 --> 00:07:52,080

sure i can yeah um i i believe right

184

00:07:56,309 --> 00:07:55,199

this the i'll just digress very slightly

185

00:07:58,550 --> 00:07:56,319

just for a minute

186

00:07:59,749 --> 00:07:58,560

if you imagine this the one record that

187

00:08:02,869 --> 00:07:59,759

we are on

188

00:08:05,749 --> 00:08:02,879

that is at our frequency that we

189

00:08:07,510 --> 00:08:05,759

see we hear we interact with everything

190

00:08:10,830 --> 00:08:07,520

and everyone around us

191

00:08:12,230 --> 00:08:10,840

however there are a whole stack of

192

00:08:14,150 --> 00:08:12,240

records and

193

00:08:15,990 --> 00:08:14,160

in this stack of records you are going

194

00:08:17,350 --> 00:08:16,000

to get lower frequencies

195

00:08:20,150 --> 00:08:17,360

and you're going to get higher

196

00:08:23,510 --> 00:08:20,160

frequencies and this is how i believe

197

00:08:24,869 --> 00:08:23,520

the it's the what

198

00:08:27,270 --> 00:08:24,879

could i say the whole of the

199

00:08:30,230 --> 00:08:27,280

electromagnetic spectrum but we're only

200

00:08:30,950 --> 00:08:30,240

scraping the surface off at the moment

201
00:08:35,110 --> 00:08:30,960
and

202
00:08:38,389 --> 00:08:35,120
that is how we if you like react

203
00:08:39,430 --> 00:08:38,399
and why we get this slight overlap

204
00:08:42,550 --> 00:08:39,440
occasionally

205
00:08:45,190 --> 00:08:42,560
of different dimensions so

206
00:08:46,310 --> 00:08:45,200
to go back to the volkenberg thing i i

207
00:08:50,870 --> 00:08:46,320
was a

208
00:08:53,990 --> 00:08:50,880
teenager at school uh 15 years old maybe

209
00:08:56,870 --> 00:08:54,000
and we had like many high schools do

210
00:08:57,430 --> 00:08:56,880
we had an exchange with another high

211
00:08:59,269 --> 00:08:57,440
school

212
00:09:01,350 --> 00:08:59,279
this one happened to be in dortmund in

213
00:09:03,350 --> 00:09:01,360

germany so they used to come over and

214

00:09:04,790 --> 00:09:03,360

we'd take them places in england

215

00:09:07,110 --> 00:09:04,800

and then we would go over there and

216

00:09:09,670 --> 00:09:07,120

they'd take us places around germany

217

00:09:11,190 --> 00:09:09,680

and this time we've been to the uh like

218

00:09:14,310 --> 00:09:11,200

the three countries border

219

00:09:15,590 --> 00:09:14,320

where belgium holland and germany all

220

00:09:18,230 --> 00:09:15,600

meet

221

00:09:19,030 --> 00:09:18,240

and we stayed around there and there was

222

00:09:37,670 --> 00:09:19,040

a

223

00:09:41,190 --> 00:09:37,680

time

224

00:09:44,070 --> 00:09:41,200

hid and used the cave system uh

225

00:09:44,790 --> 00:09:44,080

during the war anyway so we're in

226
00:09:46,949 --> 00:09:44,800
student

227
00:09:47,910 --> 00:09:46,959
accommodation so you can imagine quite

228
00:09:50,949 --> 00:09:47,920
basic

229
00:09:51,430 --> 00:09:50,959
and it was just a very rudimentary tower

230
00:09:54,430 --> 00:09:51,440
block

231
00:09:56,550 --> 00:09:54,440
maybe five or six stories high a

232
00:09:58,630 --> 00:09:56,560
rectangular-shaped building

233
00:10:00,470 --> 00:09:58,640
big staircase an entrance in the center

234
00:10:02,630 --> 00:10:00,480
that went right up to the top

235
00:10:04,870 --> 00:10:02,640
and each floor was the same there was

236
00:10:07,750 --> 00:10:04,880
two basically two large dormitories

237
00:10:09,030 --> 00:10:07,760
boys in one the girls in another and on

238
00:10:12,790 --> 00:10:09,040

each landing at the

239

00:10:14,150 --> 00:10:12,800

wall side was a toilet so on the last

240

00:10:16,150 --> 00:10:14,160

night we were there

241

00:10:18,150 --> 00:10:16,160

i am in as you come looking at the

242

00:10:19,350 --> 00:10:18,160

building i was on the top floor on the

243

00:10:21,829 --> 00:10:19,360

right hand side

244

00:10:23,430 --> 00:10:21,839

which was the doors don't boys dormitory

245

00:10:23,910 --> 00:10:23,440

and on the left was the girls dormer

246

00:10:26,630 --> 00:10:23,920

trip

247

00:10:28,710 --> 00:10:26,640

i'm over there and this night the girls

248

00:10:31,750 --> 00:10:28,720

are saying all these funny noises this

249

00:10:34,870 --> 00:10:31,760

this so one of the other guys say oh

250

00:10:36,310 --> 00:10:34,880

as sort of a written rule if you like we

251

00:10:37,829 --> 00:10:36,320

weren't allowed to mix in the

252

00:10:39,030 --> 00:10:37,839

dormitories the boys weren't allowed in

253

00:10:42,069 --> 00:10:39,040

the girls dome which is

254

00:10:42,949 --> 00:10:42,079

vice versa so one of them comes over the

255

00:10:44,710 --> 00:10:42,959

girls are frank

256

00:10:47,509 --> 00:10:44,720

there's something going on in their room

257

00:10:50,230 --> 00:10:47,519

so always like no they won't be so usual

258

00:10:51,430 --> 00:10:50,240

teenage bravado you go and you stand in

259

00:10:52,310 --> 00:10:51,440

the door of the room because you're not

260

00:10:54,470 --> 00:10:52,320

allowed inside

261

00:10:56,310 --> 00:10:54,480

i was stood at the door of the room and

262

00:10:57,750 --> 00:10:56,320

the door opened to my right

263

00:10:59,990 --> 00:10:57,760

and then i'm looking down the length of

264

00:11:03,110 --> 00:11:00,000

this rectangular room

265

00:11:05,269 --> 00:11:03,120

straight in front of me is one window

266

00:11:06,550 --> 00:11:05,279

and on the outside wall to my left are

267

00:11:09,750 --> 00:11:06,560

two windows

268

00:11:10,150 --> 00:11:09,760

and the toilet was almost behind me and

269

00:11:11,990 --> 00:11:10,160

the

270

00:11:13,509 --> 00:11:12,000

girls would say six or eight beds

271

00:11:13,990 --> 00:11:13,519

something like that and they were all

272

00:11:15,350 --> 00:11:14,000

sat there

273

00:11:17,030 --> 00:11:15,360

in bed with the covers up around the

274

00:11:18,710 --> 00:11:17,040

chimneys looking friend

275

00:11:20,310 --> 00:11:18,720

so i'm saying what's the matter or

276

00:11:21,750 --> 00:11:20,320

there's somebody knocking on the wall so

277

00:11:24,870 --> 00:11:21,760

i'm like

278

00:11:26,389 --> 00:11:24,880

thinking as i'm thinking

279

00:11:28,069 --> 00:11:26,399

nobody can be knocking on the wall we

280

00:11:29,829 --> 00:11:28,079

were even above the trees there were no

281

00:11:31,670 --> 00:11:29,839

okay electricity cables there was

282

00:11:34,470 --> 00:11:31,680

nothing that could be near

283

00:11:35,350 --> 00:11:34,480

and literally as i'm thinking this there

284

00:11:38,069 --> 00:11:35,360

was a knock

285

00:11:38,790 --> 00:11:38,079

on the wall and it was directly in front

286

00:11:41,190 --> 00:11:38,800

of me

287

00:11:42,949 --> 00:11:41,200

to the right-hand side of the far window

288

00:11:44,550 --> 00:11:42,959

and it was for all the world like

289

00:11:46,310 --> 00:11:44,560

somebody was like like we were on the

290

00:11:48,069 --> 00:11:46,320

ground floor and somebody was

291

00:11:49,829 --> 00:11:48,079

knocking really hard with the knuckles

292

00:11:52,069 --> 00:11:49,839

on the outside of the building

293

00:11:54,310 --> 00:11:52,079

so i'm thinking well that definitely

294

00:11:55,509 --> 00:11:54,320

isn't nice in the walls or whatever it

295

00:11:57,829 --> 00:11:55,519

could have been

296

00:11:59,269 --> 00:11:57,839

and they all the girls agreed oh that's

297

00:12:01,190 --> 00:11:59,279

the noise that's the noise

298

00:12:03,269 --> 00:12:01,200

so i'm saying no be quiet listen listen

299

00:12:05,030 --> 00:12:03,279

and it stopped and then it knocked again

300

00:12:07,269 --> 00:12:05,040

at the other side of the window

301
00:12:08,069 --> 00:12:07,279
near the corner of the building and i'm

302
00:12:10,230 --> 00:12:08,079
thinking

303
00:12:11,190 --> 00:12:10,240
this is very strange and it was quite

304
00:12:13,430 --> 00:12:11,200
loud it was a

305
00:12:15,350 --> 00:12:13,440
really solid knock then it moved down

306
00:12:15,990 --> 00:12:15,360
the outside of the building to my left

307
00:12:17,829 --> 00:12:16,000
and it's

308
00:12:20,069 --> 00:12:17,839
gradually moving down either side of the

309
00:12:23,110 --> 00:12:20,079
windows slowly getting

310
00:12:24,629 --> 00:12:23,120
towards me it got where it knocked all

311
00:12:27,030 --> 00:12:24,639
the way around the outside

312
00:12:28,949 --> 00:12:27,040
to the end of their room and then on the

313
00:12:31,030 --> 00:12:28,959

landing where the toilet was

314

00:12:32,150 --> 00:12:31,040

the toilet had a window that was one

315

00:12:34,310 --> 00:12:32,160

which uh

316

00:12:36,150 --> 00:12:34,320

hinged that the hinges were at the top

317

00:12:36,710 --> 00:12:36,160

and you push the latch out to leave it

318

00:12:39,910 --> 00:12:36,720

open

319

00:12:40,790 --> 00:12:39,920

which we have done the knocking went all

320

00:12:42,710 --> 00:12:40,800

the way around the room

321

00:12:44,870 --> 00:12:42,720

then stopped and then as we stood there

322

00:12:48,470 --> 00:12:44,880

thinking is that it

323

00:12:50,949 --> 00:12:48,480

the toilet window banged closed

324

00:12:52,550 --> 00:12:50,959

and all the girls jumped and i as i

325

00:12:54,949 --> 00:12:52,560

looked back in the room

326

00:12:57,190 --> 00:12:54,959

right to my right and in front of me is

327

00:12:59,269 --> 00:12:57,200

the door open against their wall

328

00:13:00,870 --> 00:12:59,279

and the side of it was a light switch

329

00:13:02,550 --> 00:13:00,880

and it was one of the old-fashioned

330

00:13:05,509 --> 00:13:02,560

toggle light switches

331

00:13:06,069 --> 00:13:05,519

and as i'm looking in the room the light

332

00:13:09,190 --> 00:13:06,079

switch

333

00:13:11,030 --> 00:13:09,200

itself went up with its own accord and

334

00:13:14,389 --> 00:13:11,040

all the lights went down

335

00:13:15,110 --> 00:13:14,399

so all the girls screamed my hair stood

336

00:13:17,110 --> 00:13:15,120

on end

337

00:13:20,150 --> 00:13:17,120

but quite as i think just a natural

338

00:13:22,310 --> 00:13:20,160

reaction i flipped the light back on and

339

00:13:23,829 --> 00:13:22,320

thankfully they came back on and the

340

00:13:26,069 --> 00:13:23,839

girls are crying

341

00:13:26,870 --> 00:13:26,079

what's happening all the rest of it uh i

342

00:13:28,550 --> 00:13:26,880

thought

343

00:13:30,710 --> 00:13:28,560

there's more to this than me today we

344

00:13:32,710 --> 00:13:30,720

better go and get one of the teachers

345

00:13:35,269 --> 00:13:32,720

so i went to got one of the teachers and

346

00:13:38,629 --> 00:13:35,279

their teacher stayed in the girls room

347

00:13:41,829 --> 00:13:38,639

but nothing else happened but from

348

00:13:43,910 --> 00:13:41,839

a paranormal point of view obviously in

349

00:13:44,629 --> 00:13:43,920

retrospect because as a teenager you're

350

00:13:46,230 --> 00:13:44,639

not

351

00:13:47,750 --> 00:13:46,240

sort of thinking straight as you were

352

00:13:50,870 --> 00:13:47,760

anyway but

353

00:13:54,230 --> 00:13:50,880

from a paranormal point of view i would

354

00:13:57,430 --> 00:13:54,240

say that as a building that gets

355

00:13:59,750 --> 00:13:57,440

hundreds and more constantly i would say

356

00:14:01,030 --> 00:13:59,760

almost constantly full of teenage

357

00:14:03,829 --> 00:14:01,040

children

358

00:14:04,310 --> 00:14:03,839

it would be quite logical to have some

359

00:14:07,509 --> 00:14:04,320

uh

360

00:14:08,629 --> 00:14:07,519

maybe poltergeist activity and it was

361

00:14:13,189 --> 00:14:08,639

really

362

00:14:15,910 --> 00:14:13,199

that it would be something that

363

00:14:17,269 --> 00:14:15,920

has been investigated by any local

364

00:14:19,990 --> 00:14:17,279

panorama group

365

00:14:21,189 --> 00:14:20,000

it's my belief as well that areas where

366

00:14:24,470 --> 00:14:21,199

paranormal groups

367

00:14:25,670 --> 00:14:24,480

typically hang out and investigate to

368

00:14:28,949 --> 00:14:25,680

observe

369

00:14:32,949 --> 00:14:28,959

typically are the ones that

370

00:14:36,069 --> 00:14:32,959

retain somehow that elementally retain

371

00:14:38,069 --> 00:14:36,079

that energy a bit of that is in your

372

00:14:39,829 --> 00:14:38,079

book you have experiences personal

373

00:14:41,750 --> 00:14:39,839

experiences

374

00:14:43,590 --> 00:14:41,760

your book touches on a variety of

375

00:14:45,269 --> 00:14:43,600

subjects which are right up my alley but

376

00:14:47,509 --> 00:14:45,279

one that touches me near and dear

377

00:14:48,629 --> 00:14:47,519

are cattle mutilations governments

378

00:14:50,949 --> 00:14:48,639

collusion

379

00:14:52,310 --> 00:14:50,959

stealth black projects technologies and

380

00:14:54,550 --> 00:14:52,320

theories

381

00:14:55,590 --> 00:14:54,560

involving human interaction with

382

00:14:57,509 --> 00:14:55,600

entities

383

00:14:58,629 --> 00:14:57,519

that are not like ourselves can you

384

00:15:00,470 --> 00:14:58,639

explain what

385

00:15:02,629 --> 00:15:00,480

what your opinion is on whether

386

00:15:05,829 --> 00:15:02,639

collusion has taken place at some level

387

00:15:09,269 --> 00:15:05,839

with non-human entities

388

00:15:12,230 --> 00:15:09,279

yeah um i believe that we've had uh

389

00:15:13,829 --> 00:15:12,240

if right if i just go back briefly to

390

00:15:16,550 --> 00:15:13,839

the analogy of the records

391

00:15:18,389 --> 00:15:16,560

of course there's a stack of records on

392

00:15:21,590 --> 00:15:18,399

different frequencies

393

00:15:24,069 --> 00:15:21,600

and i believe the et

394

00:15:24,790 --> 00:15:24,079

inhabit the higher frequencies you

395

00:15:28,150 --> 00:15:24,800

imagine

396

00:15:29,509 --> 00:15:28,160

a race how far we've come in the last

397

00:15:33,030 --> 00:15:29,519

hundred years

398

00:15:34,790 --> 00:15:33,040

where maybe i don't know one percent of

399

00:15:36,949 --> 00:15:34,800

people where you live now ryan

400

00:15:37,910 --> 00:15:36,959

may have had a motor vehicle of some

401
00:15:39,509 --> 00:15:37,920
description

402
00:15:41,910 --> 00:15:39,519
and the ones that could afford it went

403
00:15:43,990 --> 00:15:41,920
on the railroad but the majority of

404
00:15:46,230 --> 00:15:44,000
people were lucky if they had a horse

405
00:15:47,749 --> 00:15:46,240
so look how far we've come in the last

406
00:15:50,550 --> 00:15:47,759
100 years where

407
00:15:52,230 --> 00:15:50,560
everybody has a vehicle everybody's got

408
00:15:54,629 --> 00:15:52,240
access to the internet

409
00:15:56,230 --> 00:15:54,639
and how much we've moved forward so you

410
00:15:58,870 --> 00:15:56,240
imagine a race that maybe a

411
00:15:59,990 --> 00:15:58,880
thousand years or even 10 000 years in

412
00:16:04,230 --> 00:16:00,000
front of us

413
00:16:06,230 --> 00:16:04,240

so those higher records those higher

414

00:16:09,269 --> 00:16:06,240

frequencies within the stack of records

415

00:16:11,189 --> 00:16:09,279

i believe are inhabited by many

416

00:16:13,350 --> 00:16:11,199

different types of

417

00:16:15,990 --> 00:16:13,360

et that i'll just say that visitors for

418

00:16:18,590 --> 00:16:16,000

want of a better word

419

00:16:21,030 --> 00:16:18,600

that completely control the

420

00:16:24,949 --> 00:16:21,040

electromagnetic spectrum

421

00:16:27,749 --> 00:16:24,959

and they have been visiting us since

422

00:16:29,829 --> 00:16:27,759

we were named before if you like but

423

00:16:32,949 --> 00:16:29,839

since we were on this planet

424

00:16:35,110 --> 00:16:32,959

but it's because of the

425

00:16:36,389 --> 00:16:35,120

frequencies that there are it's the same

426
00:16:38,550 --> 00:16:36,399
as spirit

427
00:16:39,829 --> 00:16:38,560
the same as a lot of things that we

428
00:16:43,189 --> 00:16:39,839
experience all

429
00:16:46,790 --> 00:16:43,199
but there's no proof of even now

430
00:16:50,310 --> 00:16:46,800
mainstream media any

431
00:16:51,350 --> 00:16:50,320
stories on ufos any stories on psychic

432
00:16:54,550 --> 00:16:51,360
phenomenon

433
00:16:57,509 --> 00:16:54,560
any spoke any stories on ghosts

434
00:16:58,870 --> 00:16:57,519
the treaters if you like the comedy at

435
00:17:01,110 --> 00:16:58,880
the end of the main news

436
00:17:02,310 --> 00:17:01,120
it's like a tongue-in-cheek look at

437
00:17:06,390 --> 00:17:02,320
something and it's still

438
00:17:12,710 --> 00:17:09,909

going on since we've ever been here and

439

00:17:14,710 --> 00:17:12,720

because it's on a completely different

440

00:17:18,150 --> 00:17:14,720

frequency to us

441

00:17:21,990 --> 00:17:18,160

we at the moment do not have the

442

00:17:25,270 --> 00:17:22,000

uh capability to measure it to tune it

443

00:17:28,309 --> 00:17:25,280

it if if uh if you let me explain

444

00:17:31,669 --> 00:17:28,319

uh it may be easier yes yes

445

00:17:31,990 --> 00:17:31,679

you imagine at the moment uh we're on

446

00:17:34,950 --> 00:17:32,000

our

447

00:17:37,270 --> 00:17:34,960

record and you have the higher

448

00:17:39,190 --> 00:17:37,280

frequencies which are radio waves

449

00:17:40,870 --> 00:17:39,200

that we're using now and then it comes

450

00:17:44,230 --> 00:17:40,880

down through the infrared

451
00:17:44,870 --> 00:17:44,240
and then we have our acoustic visible

452
00:17:47,830 --> 00:17:44,880
light

453
00:17:48,950 --> 00:17:47,840
that we can see in news every day and

454
00:17:50,070 --> 00:17:48,960
then it goes down through the

455
00:17:52,630 --> 00:17:50,080
ultraviolet

456
00:17:53,430 --> 00:17:52,640
and then x-rays and gamma rays now that

457
00:17:56,950 --> 00:17:53,440
is

458
00:17:59,270 --> 00:17:56,960
ordinary matter that we are in control

459
00:18:00,390 --> 00:17:59,280
of to a certain extent and that is

460
00:18:04,029 --> 00:18:00,400
ordinary matter

461
00:18:07,350 --> 00:18:04,039
that we are aware of now that's what

462
00:18:09,029 --> 00:18:07,360
99.999 percent of us use under aware of

463
00:18:11,909 --> 00:18:09,039

on a daily basis

464

00:18:12,230 --> 00:18:11,919

however if you would imagine a lot of

465

00:18:16,070 --> 00:18:12,240

the

466

00:18:17,909 --> 00:18:16,080

cosmologists and well people with much

467

00:18:20,070 --> 00:18:17,919

better brains than i

468

00:18:21,590 --> 00:18:20,080

um the astronomers and all these people

469

00:18:24,630 --> 00:18:21,600

the scientists

470

00:18:25,990 --> 00:18:24,640

are thinking now that the majority the

471

00:18:28,870 --> 00:18:26,000

vast majority

472

00:18:29,669 --> 00:18:28,880

of the universe and energy within it is

473

00:18:33,110 --> 00:18:29,679

made up

474

00:18:36,470 --> 00:18:33,120

of dark matter and dark energy

475

00:18:38,310 --> 00:18:36,480

and you hear estimations between 75 and

476

00:18:41,270 --> 00:18:38,320

95

477

00:18:43,270 --> 00:18:41,280

which means our visible light and

478

00:18:44,630 --> 00:18:43,280

acoustic spectrum that we deal with all

479

00:18:47,430 --> 00:18:44,640

the time

480

00:18:48,230 --> 00:18:47,440

is actually only one tenth or less than

481

00:18:53,110 --> 00:18:48,240

one tenth

482

00:18:56,549 --> 00:18:53,120

of one percent

483

00:18:59,830 --> 00:18:56,559

of the five percent that we know about

484

00:19:03,430 --> 00:18:59,840

so there's all that huge huge spectrum

485

00:19:04,150 --> 00:19:03,440

that we have no idea exists and what i

486

00:19:07,909 --> 00:19:04,160

believe

487

00:19:11,110 --> 00:19:07,919

is that et i'll use that phrase for the

488

00:19:14,150 --> 00:19:11,120

time being are absolute masters

489

00:19:15,270 --> 00:19:14,160

of the whole of the spectrum they can

490

00:19:18,310 --> 00:19:15,280

control it

491

00:19:19,029 --> 00:19:18,320

they're aware of it and they use it to

492

00:19:21,750 --> 00:19:19,039

their

493

00:19:22,150 --> 00:19:21,760

advantage so they can move and come and

494

00:19:25,750 --> 00:19:22,160

go

495

00:19:27,110 --> 00:19:25,760

as they wish to and we have no idea that

496

00:19:29,029 --> 00:19:27,120

they're even there

497

00:19:31,029 --> 00:19:29,039

and i think they are around us and it's

498

00:19:34,310 --> 00:19:31,039

going on all the time

499

00:19:37,750 --> 00:19:34,320

constantly yes and you're

500

00:19:38,789 --> 00:19:37,760

you're i love how well i wanna i wanna

501

00:19:41,430 --> 00:19:38,799

tantalize

502

00:19:42,630 --> 00:19:41,440

listeners with a bit of some of the

503

00:19:45,590 --> 00:19:42,640

personal stories

504

00:19:47,590 --> 00:19:45,600

that you have in the book uh one

505

00:19:48,950 --> 00:19:47,600

particular story if you don't mind me

506

00:19:51,750 --> 00:19:48,960

kind of just mentioning it

507

00:19:53,029 --> 00:19:51,760

is one that stood out to me was one

508

00:19:54,870 --> 00:19:53,039

encountered

509

00:19:57,110 --> 00:19:54,880

in the 80s you were about to walk your

510

00:19:59,190 --> 00:19:57,120

dog i believe you were with your wife

511

00:20:01,830 --> 00:19:59,200

and a bit of an experience that if it

512

00:20:05,190 --> 00:20:01,840

isn't digging too deeply

513

00:20:08,390 --> 00:20:05,200

uh can we go into that a little

514

00:20:11,270 --> 00:20:08,400

sure we can yeah um i was living in a

515

00:20:12,230 --> 00:20:11,280

a small town in north yorkshire at the

516

00:20:13,990 --> 00:20:12,240

time

517

00:20:15,510 --> 00:20:14,000

um as you're looking if i'm out of

518

00:20:16,630 --> 00:20:15,520

england need to be somewhere in the

519

00:20:18,390 --> 00:20:16,640

center but

520

00:20:20,070 --> 00:20:18,400

three quarters of the way over towards

521

00:20:23,350 --> 00:20:20,080

the east coast

522

00:20:25,990 --> 00:20:23,360

and my wife was uh

523

00:20:27,190 --> 00:20:26,000

outside and we had a huge dog a pyrenees

524

00:20:29,190 --> 00:20:27,200

mountain dog

525

00:20:30,950 --> 00:20:29,200

and he wanted a walk and he needed to be

526

00:20:33,110 --> 00:20:30,960

brushed and that was my

527

00:20:34,470 --> 00:20:33,120

job for the evening if you like and i

528

00:20:36,230 --> 00:20:34,480

was in the kitchen

529

00:20:38,630 --> 00:20:36,240

and my wife was in the backyard with the

530

00:20:41,510 --> 00:20:38,640

dog and she sheltered paw paw

531

00:20:43,430 --> 00:20:41,520

come here look and i went outside and

532

00:20:45,669 --> 00:20:43,440

she's pointing up in the sky

533

00:20:47,270 --> 00:20:45,679

and up in the sky was what i can only

534

00:20:50,710 --> 00:20:47,280

describe as

535

00:20:51,510 --> 00:20:50,720

car headlights if you look at the an old

536

00:20:54,710 --> 00:20:51,520

car as well

537

00:20:56,310 --> 00:20:54,720

an old car through fog and you can only

538

00:20:57,510 --> 00:20:56,320

see the headlights but you can't see

539

00:20:59,909 --> 00:20:57,520

anything else

540

00:21:02,070 --> 00:20:59,919

it appeared like that and these

541

00:21:03,510 --> 00:21:02,080

headlights what i can describe were

542

00:21:07,430 --> 00:21:03,520

quite high in the sky

543

00:21:09,990 --> 00:21:07,440

moving slowly over the house towards us

544

00:21:11,270 --> 00:21:10,000

now we and our boys were there and we

545

00:21:13,029 --> 00:21:11,280

had two small boys

546

00:21:14,470 --> 00:21:13,039

they came out so the four of us are

547

00:21:17,190 --> 00:21:14,480

stood in the backyard with the dog

548

00:21:17,669 --> 00:21:17,200

with our heads up looking at this thing

549

00:21:19,510 --> 00:21:17,679

now

550

00:21:22,390 --> 00:21:19,520

they didn't change they didn't appear to

551
00:21:23,909 --> 00:21:22,400
be anything connecting them

552
00:21:26,149 --> 00:21:23,919
but they stayed in the same relative

553
00:21:29,190 --> 00:21:26,159
position and they moved until they were

554
00:21:30,149 --> 00:21:29,200
practically vertically directly overhead

555
00:21:32,870 --> 00:21:30,159
to us

556
00:21:34,710 --> 00:21:32,880
there was no noise throughout uh there

557
00:21:37,190 --> 00:21:34,720
was no apparent rotation

558
00:21:38,789 --> 00:21:37,200
no strobe lights no anything there were

559
00:21:41,270 --> 00:21:38,799
just literally a light

560
00:21:42,230 --> 00:21:41,280
a very bright and very odd light in the

561
00:21:44,390 --> 00:21:42,240
sky

562
00:21:45,270 --> 00:21:44,400
and then as they got almost directly

563
00:21:48,789 --> 00:21:45,280

overhead

564

00:21:51,190 --> 00:21:48,799

they suddenly in the same direction

565

00:21:53,270 --> 00:21:51,200

flew off having zoomed off literally out

566

00:21:54,789 --> 00:21:53,280

of sight within two seconds

567

00:21:56,390 --> 00:21:54,799

uh and the first thing that crossed my

568

00:21:58,950 --> 00:21:56,400

mind it was like uh

569

00:22:00,549 --> 00:21:58,960

warped five to 10 scotty was sort of

570

00:22:02,149 --> 00:22:00,559

watching star trek and he

571

00:22:04,630 --> 00:22:02,159

he sort of pressed the button and off it

572

00:22:05,270 --> 00:22:04,640

went and they flew out of sight and that

573

00:22:06,870 --> 00:22:05,280

was it and

574

00:22:08,789 --> 00:22:06,880

we all we were stood there and it was

575

00:22:10,549 --> 00:22:08,799

like wow uh

576

00:22:11,990 --> 00:22:10,559

but that was it they've gone and no

577

00:22:14,070 --> 00:22:12,000

sound at all

578

00:22:15,430 --> 00:22:14,080

so i said right i'll take the dog for a

579

00:22:17,909 --> 00:22:15,440

walk and i'll give him a brush

580

00:22:19,430 --> 00:22:17,919

so dutifully takes the dog took me time

581

00:22:22,149 --> 00:22:19,440

maybe 30 minutes

582

00:22:23,430 --> 00:22:22,159

somewhere thereabouts and as i came

583

00:22:25,350 --> 00:22:23,440

back in the yard

584

00:22:27,430 --> 00:22:25,360

fastened the gate and was going to push

585

00:22:29,029 --> 00:22:27,440

the dog and as i did so i spent more

586

00:22:30,630 --> 00:22:29,039

time looking at the sky than

587

00:22:32,149 --> 00:22:30,640

taking any notice of where the dog was

588

00:22:34,630 --> 00:22:32,159

going

589

00:22:35,430 --> 00:22:34,640

and as i did so these two lights came

590

00:22:38,630 --> 00:22:35,440

back

591

00:22:43,510 --> 00:22:38,640

so from disappearing the first time to

592

00:22:45,190 --> 00:22:43,520

coming back um

593

00:22:47,270 --> 00:22:45,200

from disappearing the first time to

594

00:22:50,390 --> 00:22:47,280

coming back

595

00:22:51,909 --> 00:22:50,400

are you there ryan is that okay yep i

596

00:22:54,390 --> 00:22:51,919

hear you you betcha

597

00:22:55,750 --> 00:22:54,400

oh okay sorry uh there was maybe a

598

00:22:57,909 --> 00:22:55,760

40-minute gap

599

00:23:00,070 --> 00:22:57,919

between seeing them shoot off in one

600

00:23:02,789 --> 00:23:00,080

direction and then come back

601
00:23:04,630 --> 00:23:02,799
the opposite way now this time they

602
00:23:06,470 --> 00:23:04,640
still appeared the same it was still

603
00:23:07,430 --> 00:23:06,480
just two lights next to each other in

604
00:23:10,310 --> 00:23:07,440
the sky

605
00:23:11,430 --> 00:23:10,320
and they came over us this time moving

606
00:23:14,870 --> 00:23:11,440
slowly

607
00:23:16,149 --> 00:23:14,880
and it just continued at that pace until

608
00:23:18,470 --> 00:23:16,159
they disappeared out of

609
00:23:19,909 --> 00:23:18,480
over the overhead and then until they

610
00:23:21,430 --> 00:23:19,919
disappeared outside and we couldn't see

611
00:23:24,870 --> 00:23:21,440
them anymore

612
00:23:28,070 --> 00:23:24,880
now we was like really doomed

613
00:23:31,909 --> 00:23:28,080

because they were all something odd uh

614

00:23:35,029 --> 00:23:31,919

not normal terrestrial aircraft and

615

00:23:37,190 --> 00:23:35,039

years later uh i was with

616

00:23:39,190 --> 00:23:37,200

philip mantle i was in buford oh cool

617

00:23:41,590 --> 00:23:39,200

and i was one of their investigators

618

00:23:43,430 --> 00:23:41,600

and timmy mantle was at the time the

619

00:23:45,190 --> 00:23:43,440

director investigations

620

00:23:47,590 --> 00:23:45,200

and didn't live too far from me and we

621

00:23:50,390 --> 00:23:47,600

were in a cup of tea in his home

622

00:23:51,269 --> 00:23:50,400

and as i'm narrating the story to him he

623

00:23:52,950 --> 00:23:51,279

said

624

00:23:54,950 --> 00:23:52,960

i can tell you when that was paul and i

625

00:23:58,549 --> 00:23:54,960

went really and he said

626

00:24:00,470 --> 00:23:58,559

it was july 1984 and he was like

627

00:24:01,990 --> 00:24:00,480

how do you know that anyway because i

628

00:24:04,950 --> 00:24:02,000

saw them too

629

00:24:06,310 --> 00:24:04,960

and it was really um it turned out

630

00:24:09,510 --> 00:24:06,320

philip had been working

631

00:24:11,110 --> 00:24:09,520

in a factory in morley just about five

632

00:24:12,789 --> 00:24:11,120

miles south of leeds

633

00:24:14,710 --> 00:24:12,799

and he lived in east hardly at the time

634

00:24:17,830 --> 00:24:14,720

which is unlike a high ridge

635

00:24:20,230 --> 00:24:17,840

on a the local sort of freeway the m622

636

00:24:23,830 --> 00:24:20,240

that goes by our homes

637

00:24:24,870 --> 00:24:23,840

and he he came out to go back and as he

638

00:24:27,110 --> 00:24:24,880

did so

639

00:24:28,230 --> 00:24:27,120

uh he saw these two lights in the sky

640

00:24:30,390 --> 00:24:28,240

and he said

641

00:24:33,029 --> 00:24:30,400

well what's that they shouldn't be there

642

00:24:35,190 --> 00:24:33,039

so he said i drove out out of the town

643

00:24:36,390 --> 00:24:35,200

he says inconveniently or it's a spot

644

00:24:38,950 --> 00:24:36,400

where there was a

645

00:24:39,669 --> 00:24:38,960

like a lay by the side of the of the

646

00:24:41,669 --> 00:24:39,679

road

647

00:24:44,149 --> 00:24:41,679

where the buses would pull in and he

648

00:24:45,590 --> 00:24:44,159

says i stopped there and got out and was

649

00:24:47,110 --> 00:24:45,600

looking at these lights

650

00:24:49,269 --> 00:24:47,120

and he said and you could see over the

651
00:24:51,029 --> 00:24:49,279
whole of leeds because leeds itself is

652
00:24:53,110 --> 00:24:51,039
like in a ball

653
00:24:54,870 --> 00:24:53,120
and there were these lights within the

654
00:24:56,630 --> 00:24:54,880
distance and he said

655
00:24:58,390 --> 00:24:56,640
the same as that he said it was like two

656
00:25:00,710 --> 00:24:58,400
lights at the side of each other

657
00:25:01,430 --> 00:25:00,720
very odd and he said do you know paul

658
00:25:04,470 --> 00:25:01,440
they were

659
00:25:05,430 --> 00:25:04,480
reported several times from the east

660
00:25:07,190 --> 00:25:05,440
coast

661
00:25:08,390 --> 00:25:07,200
right over to where we saw them in

662
00:25:09,590 --> 00:25:08,400
league he says and there was more than

663
00:25:11,590 --> 00:25:09,600

messi

664

00:25:13,430 --> 00:25:11,600
and at the time he was in a west

665

00:25:15,830 --> 00:25:13,440
yorkshire ufo group

666

00:25:18,630 --> 00:25:15,840
and he said we had many sightings that

667

00:25:21,029 --> 00:25:18,640
were reported to the group at the time

668

00:25:22,789 --> 00:25:21,039
wow that was quite good because it was

669

00:25:24,470 --> 00:25:22,799
nice to get some cooperative evidence

670

00:25:25,909 --> 00:25:24,480
that it wasn't just me that was seeing

671

00:25:28,390 --> 00:25:25,919
these things

672

00:25:29,190 --> 00:25:28,400
right and it's it's strange because this

673

00:25:31,190 --> 00:25:29,200
book

674

00:25:32,390 --> 00:25:31,200
more than any other in my opinion brings

675

00:25:34,630 --> 00:25:32,400
together different

676

00:25:36,230 --> 00:25:34,640

aspects of the paranormal and brings

677

00:25:37,190 --> 00:25:36,240

them together in a way that's easily

678

00:25:39,510 --> 00:25:37,200

understood

679

00:25:43,029 --> 00:25:39,520

the book uh i don't even know if we've

680

00:25:45,269 --> 00:25:43,039

said the title yet ufos the real story

681

00:25:47,029 --> 00:25:45,279

i wanted to delve into another aspect

682

00:25:49,110 --> 00:25:47,039

that you do delve into in the book and

683

00:25:50,070 --> 00:25:49,120

that's realities and electromagnetic

684

00:25:52,470 --> 00:25:50,080

frequencies and

685

00:25:54,070 --> 00:25:52,480

inner i guess for lack of a better word

686

00:25:56,710 --> 00:25:54,080

what do we call these beings is it

687

00:25:59,830 --> 00:25:56,720

interdimensional beings or how do we

688

00:26:01,190 --> 00:25:59,840

how how i feel like it's when we go to

689

00:26:03,350 --> 00:26:01,200

space

690

00:26:05,269 --> 00:26:03,360

but on an exponential basis when we're

691

00:26:08,390 --> 00:26:05,279

dealing with these beings because

692

00:26:10,549 --> 00:26:08,400

here we send things to mars for example

693

00:26:11,750 --> 00:26:10,559

and we don't know if there's anything

694

00:26:14,149 --> 00:26:11,760

over there that may

695

00:26:15,510 --> 00:26:14,159

see this as different in the uintah

696

00:26:18,950 --> 00:26:15,520

basin of utah

697

00:26:20,950 --> 00:26:18,960

which is very highly strange many times

698

00:26:23,590 --> 00:26:20,960

one can witness what's known as ball

699

00:26:25,269 --> 00:26:23,600

lightning and in your book you discuss

700

00:26:26,230 --> 00:26:25,279

ball lightning and in fact you delve

701
00:26:28,549 --> 00:26:26,240
into

702
00:26:30,149 --> 00:26:28,559
paul devereaux's which i was amazed uh

703
00:26:33,110 --> 00:26:30,159
book earth lights

704
00:26:33,909 --> 00:26:33,120
can we explain some of the theories

705
00:26:37,590 --> 00:26:33,919
behind

706
00:26:40,390 --> 00:26:37,600
how that may just explain many sightings

707
00:26:40,950 --> 00:26:40,400
yeah uh and i think it does the paul

708
00:26:43,510 --> 00:26:40,960
deborah

709
00:26:45,029 --> 00:26:43,520
was fortunate to meet uh he lectured at

710
00:26:48,149 --> 00:26:45,039
one of the bufora

711
00:26:51,750 --> 00:26:48,159
uh annual conferences and i met him

712
00:26:54,149 --> 00:26:51,760
but paul sort of he thought that they

713
00:26:54,950 --> 00:26:54,159

it explained all the ufo sightings type

714

00:26:58,149 --> 00:26:54,960

of thing

715

00:27:00,950 --> 00:26:58,159

and i said no because right yes i will

716

00:27:01,590 --> 00:27:00,960

to some extent agree that it could

717

00:27:04,230 --> 00:27:01,600

explain

718

00:27:06,230 --> 00:27:04,240

quite a number of ufo sightings but his

719

00:27:07,269 --> 00:27:06,240

theory was that it was piezoelectric

720

00:27:10,310 --> 00:27:07,279

phenomenon

721

00:27:12,149 --> 00:27:10,320

that was uh generated and it was a

722

00:27:15,430 --> 00:27:12,159

piezoelectric effect where

723

00:27:17,350 --> 00:27:15,440

it if you like generated unstable

724

00:27:20,310 --> 00:27:17,360

electrical energy as a plasma

725

00:27:21,430 --> 00:27:20,320

and that until it burned itself out

726

00:27:24,630 --> 00:27:21,440

that's what people

727

00:27:27,590 --> 00:27:24,640

saw now i actually um

728

00:27:29,510 --> 00:27:27,600

while i was investigating from euphoria

729

00:27:33,269 --> 00:27:29,520

in our big city in leeds

730

00:27:36,950 --> 00:27:33,279

quite close to where i live now um a guy

731

00:27:37,430 --> 00:27:36,960

um came to me um i went to his home and

732

00:27:41,190 --> 00:27:37,440

he

733

00:27:44,470 --> 00:27:41,200

had seen a six-foot orange ball

734

00:27:46,389 --> 00:27:44,480

of light move across the

735

00:27:48,310 --> 00:27:46,399

sort of inner ring road around the city

736

00:27:49,990 --> 00:27:48,320

center across the main roads

737

00:27:51,909 --> 00:27:50,000

and then it just disappeared with the

738

00:27:56,070 --> 00:27:51,919

pop and i said

739

00:27:57,669 --> 00:27:56,080

at the time i believe that he was very

740

00:27:58,470 --> 00:27:57,679

fortunate i said i don't think it's a

741

00:28:00,630 --> 00:27:58,480

ufo

742

00:28:01,590 --> 00:28:00,640

but i think you're very very fortunate

743

00:28:05,350 --> 00:28:01,600

that you have

744

00:28:06,389 --> 00:28:05,360

seen first hand something like this piso

745

00:28:08,310 --> 00:28:06,399

electric effect

746

00:28:09,669 --> 00:28:08,320

because you do get a lot of instances

747

00:28:12,070 --> 00:28:09,679

and there are a few

748

00:28:13,110 --> 00:28:12,080

in different places around the world

749

00:28:17,590 --> 00:28:13,120

where

750

00:28:19,990 --> 00:28:17,600

these are quite prevalent shall we say

751
00:28:21,190 --> 00:28:20,000
and he was just fortunate that he was

752
00:28:23,830 --> 00:28:21,200
there at that time

753
00:28:25,510 --> 00:28:23,840
now one of the things which i believe

754
00:28:27,750 --> 00:28:25,520
quite fervently is

755
00:28:28,549 --> 00:28:27,760
if you go back to the analogy of the

756
00:28:32,149 --> 00:28:28,559
record

757
00:28:34,470 --> 00:28:32,159
it love it they're all

758
00:28:36,070 --> 00:28:34,480
on a different frequency within this

759
00:28:39,350 --> 00:28:36,080
dark energy

760
00:28:41,190 --> 00:28:39,360
therefore you will have

761
00:28:42,710 --> 00:28:41,200
if you wish to call it that parallel

762
00:28:44,470 --> 00:28:42,720
dimensions

763
00:28:45,909 --> 00:28:44,480

which are quite real to them when

764

00:28:49,110 --> 00:28:45,919

they're in them that

765

00:28:52,470 --> 00:28:49,120

are alongside ours now

766

00:28:55,029 --> 00:28:52,480

if for an argument say you are an 80

767

00:28:56,389 --> 00:28:55,039

that are fully in control of this you

768

00:28:58,070 --> 00:28:56,399

know how to use it

769

00:28:59,510 --> 00:28:58,080

you're fully in control of it you know

770

00:29:01,750 --> 00:28:59,520

what to manipulate it

771

00:29:03,909 --> 00:29:01,760

you can move down and skip down between

772

00:29:06,710 --> 00:29:03,919

the records and between the frequencies

773

00:29:07,669 --> 00:29:06,720

visit us and then skip back up again

774

00:29:11,029 --> 00:29:07,679

sure and

775

00:29:13,029 --> 00:29:11,039

i believe that that is how spirit works

776

00:29:15,669 --> 00:29:13,039

and now

777

00:29:16,149 --> 00:29:15,679

to some extent there are places in the

778

00:29:18,710 --> 00:29:16,159

world

779

00:29:21,590 --> 00:29:18,720

we'll just use skin water ranch in your

780

00:29:25,190 --> 00:29:21,600

neck of the woods and there are places

781

00:29:27,909 --> 00:29:25,200

in the uk where um well

782

00:29:29,269 --> 00:29:27,919

for that matter there are places all

783

00:29:32,310 --> 00:29:29,279

over the world

784

00:29:33,750 --> 00:29:32,320

where you will get these high

785

00:29:37,510 --> 00:29:33,760

strangeness places

786

00:29:40,710 --> 00:29:37,520

and if you like the oz effect as

787

00:29:42,389 --> 00:29:40,720

i believe it was jack belized was

788

00:29:43,750 --> 00:29:42,399

where you get these where the records

789

00:29:46,470 --> 00:29:43,760

are very close together

790

00:29:49,190 --> 00:29:46,480

and you get a lot of unexplained

791

00:29:52,950 --> 00:29:49,200

phenomenon a lot of paranormal activity

792

00:29:56,789 --> 00:29:52,960

and a lot of sightings of ufos

793

00:29:59,990 --> 00:29:56,799

absolutely and that's exactly you know

794

00:30:01,350 --> 00:30:00,000

your book goes into so many of these uh

795

00:30:03,190 --> 00:30:01,360

things and i'm glad that you mentioned

796

00:30:05,110 --> 00:30:03,200

valet i know that you're

797

00:30:07,510 --> 00:30:05,120

you you studied and researched his work

798

00:30:10,789 --> 00:30:07,520

deeply so many of your stories

799

00:30:13,510 --> 00:30:10,799

hit me deeply uh very personal accounts

800

00:30:14,630 --> 00:30:13,520

often with family members or friends and

801
00:30:16,630 --> 00:30:14,640
authentically

802
00:30:18,549 --> 00:30:16,640
exactly how it really happens in my

803
00:30:20,950 --> 00:30:18,559
opinion which is why

804
00:30:22,310 --> 00:30:20,960
i loved your title ufo's the real story

805
00:30:27,190 --> 00:30:22,320
you go into

806
00:30:28,070 --> 00:30:27,200
to ufologists such as john greenwald in

807
00:30:29,430 --> 00:30:28,080
the book

808
00:30:31,269 --> 00:30:29,440
and others which i thought was so

809
00:30:34,630 --> 00:30:31,279
complementary and deserved

810
00:30:37,430 --> 00:30:34,640
i wanted to ask you um this gradual

811
00:30:38,630 --> 00:30:37,440
drip style disclosure which it seems

812
00:30:41,190 --> 00:30:38,640
we're having

813
00:30:42,549 --> 00:30:41,200

is it what is taking place or are we

814

00:30:44,870 --> 00:30:42,559

looking at something completely

815

00:30:47,590 --> 00:30:44,880

different in your opinion

816

00:30:48,549 --> 00:30:47,600

yeah i think in my opinion it's been

817

00:30:51,830 --> 00:30:48,559

very difficult

818

00:30:54,149 --> 00:30:51,840

for more recently obviously for

819

00:30:55,510 --> 00:30:54,159

the authorities to keep a lid on

820

00:30:58,230 --> 00:30:55,520

disclosure

821

00:30:58,950 --> 00:30:58,240

now you think about this they've been

822

00:31:01,990 --> 00:30:58,960

had

823

00:31:03,509 --> 00:31:02,000

tightly done disclosure since 1952 i

824

00:31:06,950 --> 00:31:03,519

believe it was

825

00:31:07,990 --> 00:31:06,960

and from 1952 so we're talking almost 70

826
00:31:11,029 --> 00:31:08,000
years

827
00:31:13,750 --> 00:31:11,039
they've kept everything under wraps and

828
00:31:15,269 --> 00:31:13,760
poo pooled everything discredited

829
00:31:18,950 --> 00:31:15,279
everything and everybody

830
00:31:20,870 --> 00:31:18,960
that's obscene ufos so the majority of

831
00:31:24,470 --> 00:31:20,880
the population

832
00:31:27,029 --> 00:31:24,480
ufos unless you physically see something

833
00:31:27,990 --> 00:31:27,039
uh as the first sighting that i did

834
00:31:30,389 --> 00:31:28,000
unless you

835
00:31:31,509 --> 00:31:30,399
see something that's so for once of a

836
00:31:34,470 --> 00:31:31,519
better term

837
00:31:35,350 --> 00:31:34,480
alien and because it's so odd and so

838
00:31:38,230 --> 00:31:35,360

bizarre

839

00:31:40,230 --> 00:31:38,240

that it can't be anything else unless

840

00:31:41,430 --> 00:31:40,240

you get to that stage unless you see

841

00:31:43,669 --> 00:31:41,440

something like that

842

00:31:44,950 --> 00:31:43,679

it just because it's not on the news

843

00:31:46,710 --> 00:31:44,960

it's not accepted by

844

00:31:49,029 --> 00:31:46,720

science you don't see it in the

845

00:31:51,430 --> 00:31:49,039

mainstream media so people

846

00:31:53,830 --> 00:31:51,440

aren't even aware that this is going on

847

00:31:57,190 --> 00:31:53,840

around them all the time

848

00:31:58,950 --> 00:31:57,200

and they yet we do have people like john

849

00:32:01,190 --> 00:31:58,960

greenwald we have people like

850

00:32:02,070 --> 00:32:01,200

jack valley and we have some fantastic

851
00:32:04,230 --> 00:32:02,080
authors

852
00:32:06,389 --> 00:32:04,240
that are doing a lot of work behind the

853
00:32:07,750 --> 00:32:06,399
scenes that don't get the credit they

854
00:32:10,549 --> 00:32:07,760
deserve

855
00:32:12,549 --> 00:32:10,559
and what i've tried to do in my book is

856
00:32:14,630 --> 00:32:12,559
where people tend to do

857
00:32:16,070 --> 00:32:14,640
we'll just say for an argument say uh

858
00:32:18,630 --> 00:32:16,080
the roswell incident

859
00:32:20,710 --> 00:32:18,640
or they might do randallson forest or

860
00:32:23,029 --> 00:32:20,720
you know the belgian ufo wave or

861
00:32:24,789 --> 00:32:23,039
one is zamora and the socorro source of

862
00:32:28,230 --> 00:32:24,799
them this all

863
00:32:30,070 --> 00:32:28,240

they all give a slice of the pie

864

00:32:32,710 --> 00:32:30,080

and what i was trying to do with my

865

00:32:35,750 --> 00:32:32,720

experiences on the paranormal as well as

866

00:32:38,470 --> 00:32:35,760

on the youthful side of things because i

867

00:32:39,990 --> 00:32:38,480

believe that this is how it works they

868

00:32:42,630 --> 00:32:40,000

are all tied together

869

00:32:43,990 --> 00:32:42,640

and what i've tried to do is show that

870

00:32:47,830 --> 00:32:44,000

these

871

00:32:51,669 --> 00:32:47,840

people have

872

00:32:54,710 --> 00:32:51,679

can be related they can't work where

873

00:32:57,350 --> 00:32:54,720

that they are connected and people say

874

00:32:59,830 --> 00:32:57,360

oh no i only deal with the paranormal or

875

00:33:02,470 --> 00:32:59,840

only i only do ufo sightings or

876

00:33:04,870 --> 00:33:02,480

well i'm sorry but it's still part of

877

00:33:07,669 --> 00:33:04,880

that electromagnetic spectrum

878

00:33:08,630 --> 00:33:07,679

and it's the same with cryptids i

879

00:33:11,909 --> 00:33:08,640

believe

880

00:33:15,029 --> 00:33:11,919

that cryptids uh bigfoot sasquatch

881

00:33:17,830 --> 00:33:15,039

is exactly the same they're not quite

882

00:33:19,830 --> 00:33:17,840

on our record they may be on the record

883

00:33:22,149 --> 00:33:19,840

underneath or the record above

884

00:33:23,990 --> 00:33:22,159

and in the right circumstances we're

885

00:33:24,630 --> 00:33:24,000

able to tune into it and unable to pick

886

00:33:26,950 --> 00:33:24,640

it up

887

00:33:28,070 --> 00:33:26,960

and unable to see them and we have that

888

00:33:30,950 --> 00:33:28,080

interaction

889

00:33:33,190 --> 00:33:30,960

same as we do if you see a ufo the same

890

00:33:36,470 --> 00:33:33,200

as if people see spirit

891

00:33:40,630 --> 00:33:36,480

and that is when they overlap

892

00:33:43,350 --> 00:33:40,640

now one other thing on this which uh

893

00:33:45,110 --> 00:33:43,360

i think is what ways would you like me

894

00:33:47,990 --> 00:33:45,120

to explain how i think

895

00:33:49,190 --> 00:33:48,000

the i've got evidence for this how it

896

00:33:52,310 --> 00:33:49,200

works

897

00:33:55,269 --> 00:33:52,320

yes please absolutely yeah

898

00:33:57,509 --> 00:33:55,279

the one of the things that we'll just

899

00:33:58,310 --> 00:33:57,519

use the there was a gaffney incident

900

00:34:01,509 --> 00:33:58,320

there was

901
00:34:03,669 --> 00:34:01,519
uh gaffney in the usa there were

902
00:34:05,350 --> 00:34:03,679
two incidences one was with the police

903
00:34:07,830 --> 00:34:05,360
where police were chasing a light

904
00:34:08,790 --> 00:34:07,840
and another one was a couple and they

905
00:34:10,790 --> 00:34:08,800
initially

906
00:34:13,270 --> 00:34:10,800
were driving along the country road out

907
00:34:16,470 --> 00:34:13,280
of the town and they saw

908
00:34:20,149 --> 00:34:16,480
what they took to be a transparent disc

909
00:34:21,990 --> 00:34:20,159
shaped object and it was hovering

910
00:34:24,710 --> 00:34:22,000
or getting closer to them above some

911
00:34:26,550 --> 00:34:24,720
trees now as it got close to the trees

912
00:34:29,669 --> 00:34:26,560
it became more solid

913
00:34:32,230 --> 00:34:29,679

but the trees caught fire

914

00:34:33,270 --> 00:34:32,240

and they didn't have it in sight for

915

00:34:36,069 --> 00:34:33,280

long

916

00:34:37,190 --> 00:34:36,079

it shut off they reported it to the

917

00:34:39,510 --> 00:34:37,200

authorities

918

00:34:41,589 --> 00:34:39,520

the fire service came and put up the

919

00:34:43,510 --> 00:34:41,599

fire the police came and took the

920

00:34:44,230 --> 00:34:43,520

statement but that was basically the end

921

00:34:47,669 --> 00:34:44,240

of it

922

00:34:50,550 --> 00:34:47,679

but what it does show that is a

923

00:34:52,230 --> 00:34:50,560

if you want the better term a craft is

924

00:34:54,510 --> 00:34:52,240

moving down through

925

00:34:56,470 --> 00:34:54,520

the infrared spectrum infrared sorry

926
00:34:59,829 --> 00:34:56,480
electromagnetic spectrum

927
00:35:03,109 --> 00:34:59,839
to us and two more visible lights the

928
00:35:06,470 --> 00:35:03,119
parts of the visible

929
00:35:07,109 --> 00:35:06,480
light to infrared which is right next to

930
00:35:09,190 --> 00:35:07,119
us

931
00:35:10,710 --> 00:35:09,200
which would generate heat which would

932
00:35:12,870 --> 00:35:10,720
explain

933
00:35:15,270 --> 00:35:12,880
how the trees caught fire why the fire

934
00:35:17,990 --> 00:35:15,280
service had to put them out

935
00:35:18,390 --> 00:35:18,000
uh but also in the uk the uh one that

936
00:35:21,030 --> 00:35:18,400
was

937
00:35:21,589 --> 00:35:21,040
investigated by malcolm robinson which

938
00:35:25,430 --> 00:35:21,599

was the

939

00:35:28,630 --> 00:35:25,440

deck woods incident in november 1979

940

00:35:31,430 --> 00:35:28,640

where robert taylor the forestry worker

941

00:35:32,310 --> 00:35:31,440

initially saw a craft that was on the

942

00:35:34,630 --> 00:35:32,320

ground

943

00:35:36,870 --> 00:35:34,640

and was transparent he could see through

944

00:35:40,310 --> 00:35:36,880

it and it was only when it

945

00:35:41,670 --> 00:35:40,320

became solid that it really realized

946

00:35:43,510 --> 00:35:41,680

what it was and there was something

947

00:35:46,069 --> 00:35:43,520

there now

948

00:35:47,109 --> 00:35:46,079

this is easily explained if you like

949

00:35:48,950 --> 00:35:47,119

because

950

00:35:50,310 --> 00:35:48,960

they're moving through the spectrum they

951
00:35:53,270 --> 00:35:50,320
have control of it

952
00:35:55,829 --> 00:35:53,280
and they're moving into our world if you

953
00:35:58,710 --> 00:35:55,839
like and onto our plane of the record

954
00:36:00,790 --> 00:35:58,720
and so they become visible to where we

955
00:36:04,550 --> 00:36:00,800
can interact with them

956
00:36:06,790 --> 00:36:04,560
and now i'm sorry oh no i just love your

957
00:36:08,790 --> 00:36:06,800
your record analogy is so much better

958
00:36:09,910 --> 00:36:08,800
than so many others but keep going keep

959
00:36:13,829 --> 00:36:09,920
going please

960
00:36:15,510 --> 00:36:13,839
oh okay well that was another thing it

961
00:36:17,430 --> 00:36:15,520
was trying to find something

962
00:36:19,670 --> 00:36:17,440
but because what i've tried to do people

963
00:36:23,270 --> 00:36:19,680

tend to try and write things

964

00:36:26,390 --> 00:36:23,280

in scientific terms and for anybody that

965

00:36:27,349 --> 00:36:26,400

myself included that picks a book up if

966

00:36:29,589 --> 00:36:27,359

you can

967

00:36:30,550 --> 00:36:29,599

if you don't find it entertaining if you

968

00:36:32,150 --> 00:36:30,560

don't find it

969

00:36:34,310 --> 00:36:32,160

that you're struggling to understand

970

00:36:35,829 --> 00:36:34,320

part of it that's it it just gets thrown

971

00:36:36,710 --> 00:36:35,839

on the book pile and you don't pick it

972

00:36:39,510 --> 00:36:36,720

up again

973

00:36:40,230 --> 00:36:39,520

and what i tried to do was put it in a a

974

00:36:43,589 --> 00:36:40,240

normal

975

00:36:45,670 --> 00:36:43,599

layman's language rather than trying to

976
00:36:46,069 --> 00:36:45,680
paint boggle people's minds with science

977
00:36:49,589 --> 00:36:46,079
which

978
00:36:50,069 --> 00:36:49,599
doesn't often work so one other thing

979
00:36:54,310 --> 00:36:50,079
which

980
00:36:57,750 --> 00:36:54,320
think is

981
00:36:59,430 --> 00:36:57,760
really interesting now abductees will

982
00:37:02,950 --> 00:36:59,440
often report

983
00:37:03,589 --> 00:37:02,960
complete silence and i mean absolute

984
00:37:04,950 --> 00:37:03,599
silence

985
00:37:07,190 --> 00:37:04,960
they can't hear traffic in the

986
00:37:08,630 --> 00:37:07,200
background they can't hear the wind they

987
00:37:10,950 --> 00:37:08,640
don't hear the birds in the trees

988
00:37:12,230 --> 00:37:10,960

they said there was absolutely nothing

989

00:37:15,430 --> 00:37:12,240

and that is because

990

00:37:19,510 --> 00:37:15,440

again they they themselves

991

00:37:22,390 --> 00:37:19,520

are being tuned out of their frequency

992

00:37:23,109 --> 00:37:22,400

so there is no acoustic normal frequency

993

00:37:26,390 --> 00:37:23,119

to hear

994

00:37:27,270 --> 00:37:26,400

because they're not there and that is i

995

00:37:30,550 --> 00:37:27,280

believe what

996

00:37:34,069 --> 00:37:30,560

this we have a built-in what can i say

997

00:37:35,109 --> 00:37:34,079

panic button if you like where the human

998

00:37:38,790 --> 00:37:35,119

body

999

00:37:40,870 --> 00:37:38,800

on a mechanical and chemical

1000

00:37:43,829 --> 00:37:40,880

reaction to things you will normally

1001
00:37:46,710 --> 00:37:43,839
have the fight or flight syndrome

1002
00:37:48,829 --> 00:37:46,720
that is at one level but i also think

1003
00:37:51,990 --> 00:37:48,839
your subconscious

1004
00:37:55,430 --> 00:37:52,000
on an electromagnetic level

1005
00:37:56,710 --> 00:37:55,440
will recognize that it's not vibrating

1006
00:37:59,030 --> 00:37:56,720
where it should be

1007
00:37:59,829 --> 00:37:59,040
and that's when you get this terror

1008
00:38:02,150 --> 00:37:59,839
where

1009
00:38:03,190 --> 00:38:02,160
people become very frightened and very

1010
00:38:06,710 --> 00:38:03,200
afraid

1011
00:38:08,790 --> 00:38:06,720
with anything like this and it's

1012
00:38:10,230 --> 00:38:08,800
what people experience both with the

1013
00:38:14,310 --> 00:38:10,240

paranormal

1014

00:38:17,589 --> 00:38:14,320

with bigfoot and sasquatch encounters

1015

00:38:20,069 --> 00:38:17,599

and also with the ufos and the

1016

00:38:22,150 --> 00:38:20,079

and people have this visceral terror and

1017

00:38:25,349 --> 00:38:22,160

i think that part of it could be

1018

00:38:27,589 --> 00:38:25,359

because your frequency your body

1019

00:38:28,710 --> 00:38:27,599

everything has that frequency and it

1020

00:38:31,430 --> 00:38:28,720

recognizes

1021

00:38:33,430 --> 00:38:31,440

that it's not where it should be it's

1022

00:38:34,230 --> 00:38:33,440

been taken off the record where you

1023

00:38:36,870 --> 00:38:34,240

should be and

1024

00:38:37,829 --> 00:38:36,880

it sort of your subconscious your soul

1025

00:38:40,550 --> 00:38:37,839

if you like

1026

00:38:42,550 --> 00:38:40,560

is aware that it's not where it should

1027

00:38:45,670 --> 00:38:42,560

be does that make sense

1028

00:38:46,710 --> 00:38:45,680

oh yeah that uncomfortableness yeah and

1029

00:38:48,470 --> 00:38:46,720

yeah

1030

00:38:50,349 --> 00:38:48,480

you you had some really interesting

1031

00:38:52,790 --> 00:38:50,359

things in the book about dreams of

1032

00:38:53,109 --> 00:38:52,800

explosions well not really dreams but

1033

00:38:55,990 --> 00:38:53,119

like

1034

00:38:56,470 --> 00:38:56,000

lucid experiences while in a mine that's

1035

00:39:12,550 --> 00:38:56,480

a

1036

00:39:14,069 --> 00:39:12,560

these experiences just in in my

1037

00:39:16,230 --> 00:39:14,079

experience

1038

00:39:17,829 --> 00:39:16,240

just kind of provide the foundation to

1039

00:39:20,630 --> 00:39:17,839

the deeper questions

1040

00:39:21,430 --> 00:39:20,640

and i really want to get into ufos the

1041

00:39:25,030 --> 00:39:21,440

in the book you

1042

00:39:27,190 --> 00:39:25,040

you quote one of my favorite guys for

1043

00:39:29,510 --> 00:39:27,200

quotes which is leonardo da vinci

1044

00:39:30,870 --> 00:39:29,520

with the saying or the quoting the

1045

00:39:32,790 --> 00:39:30,880

noblest pleasure

1046

00:39:35,030 --> 00:39:32,800

is the joy of understanding which it

1047

00:39:38,310 --> 00:39:35,040

just sounds like a ufologist to me and

1048

00:39:41,349 --> 00:39:38,320

da vinci's quote um blasts off your

1049

00:39:42,069 --> 00:39:41,359

your ufo section in the book and you

1050

00:39:44,630 --> 00:39:42,079

touch

1051
00:39:45,510 --> 00:39:44,640
on and have great illustrations of the

1052
00:39:48,470 --> 00:39:45,520
classic

1053
00:39:49,270 --> 00:39:48,480
ufo styles depicted in the bible what

1054
00:39:51,510 --> 00:39:49,280
are

1055
00:39:53,109 --> 00:39:51,520
we looking at in these images in your

1056
00:39:59,589 --> 00:39:53,119
opinion

1057
00:40:00,950 --> 00:39:59,599
typical ufo encounters and they haven't

1058
00:40:04,870 --> 00:40:00,960
changed over the years

1059
00:40:07,670 --> 00:40:04,880
yes you go through phases of uh

1060
00:40:10,150 --> 00:40:07,680
maybe hockey puck shaped ones and then

1061
00:40:12,950 --> 00:40:10,160
you'll get football shaped walls and

1062
00:40:14,470 --> 00:40:12,960
cylindrical ones triangular ones are all

1063
00:40:17,589 --> 00:40:14,480

the rage at the moment

1064

00:40:18,630 --> 00:40:17,599

right you still the last two that i've

1065

00:40:21,349 --> 00:40:18,640

actually seen

1066

00:40:21,910 --> 00:40:21,359

as a physical thing one was hockey puck

1067

00:40:24,230 --> 00:40:21,920

shaped

1068

00:40:25,990 --> 00:40:24,240

and there were five adults saw that and

1069

00:40:27,750 --> 00:40:26,000

then the last one i saw with my wife

1070

00:40:30,309 --> 00:40:27,760

that i had photographed on

1071

00:40:31,990 --> 00:40:30,319

uh was like well what you would call an

1072

00:40:32,870 --> 00:40:32,000

american football we would call the

1073

00:40:34,790 --> 00:40:32,880

rugby ball

1074

00:40:36,390 --> 00:40:34,800

right it was vertical like the point at

1075

00:40:38,550 --> 00:40:36,400

the top on the bottom

1076

00:40:40,069 --> 00:40:38,560

uh and that was traveling quickly

1077

00:40:44,069 --> 00:40:40,079

against the wind

1078

00:40:47,190 --> 00:40:44,079

and really high and shiny shiny

1079

00:40:48,390 --> 00:40:47,200

so bright um and we had that in sight

1080

00:40:50,069 --> 00:40:48,400

for maybe

1081

00:40:53,349 --> 00:40:50,079

a few minutes enough for me to get in

1082

00:40:55,030 --> 00:40:53,359

the house and take a good picture of it

1083

00:40:56,710 --> 00:40:55,040

and when i did the top of it was

1084

00:40:59,430 --> 00:40:56,720

actually

1085

00:41:00,790 --> 00:40:59,440

sort of it looked as if it was shrouded

1086

00:41:05,030 --> 00:41:00,800

in

1087

00:41:06,550 --> 00:41:05,040

was

1088

00:41:08,870 --> 00:41:06,560

you know giving off something if you

1089

00:41:12,630 --> 00:41:08,880

like you bet

1090

00:41:15,750 --> 00:41:12,640

or reacting but to go um

1091

00:41:19,190 --> 00:41:15,760

further on with the magnetic field

1092

00:41:22,230 --> 00:41:19,200

i think that if you go back to

1093

00:41:25,829 --> 00:41:22,240

ufos with e.t

1094

00:41:29,190 --> 00:41:25,839

being able to control it that is how

1095

00:41:30,069 --> 00:41:29,200

they can immediately you if anybody

1096

00:41:32,710 --> 00:41:30,079

that's done any

1097

00:41:33,349 --> 00:41:32,720

proper investigative work they will tell

1098

00:41:36,710 --> 00:41:33,359

you

1099

00:41:37,510 --> 00:41:36,720

that they have odd memories now i came

1100

00:41:41,270 --> 00:41:37,520

across this

1101
00:41:43,270 --> 00:41:41,280
with delores cannon uh bud hopkins and

1102
00:41:46,150 --> 00:41:43,280
more recently kathmarden

1103
00:41:46,550 --> 00:41:46,160
and they all say the same thing and i

1104
00:41:49,109 --> 00:41:46,560
mean

1105
00:41:50,550 --> 00:41:49,119
bud hopkins i was very fortunate to meet

1106
00:41:53,430 --> 00:41:50,560
him lovely man

1107
00:41:55,430 --> 00:41:53,440
and i were he came over one year for a

1108
00:41:57,109 --> 00:41:55,440
view for a conference

1109
00:41:58,790 --> 00:41:57,119
and i was arranging the guys the

1110
00:41:59,990 --> 00:41:58,800
speakers getting them to and from the

1111
00:42:02,710 --> 00:42:00,000
stage

1112
00:42:03,109 --> 00:42:02,720
i was fortunate to have lunch with but

1113
00:42:04,790 --> 00:42:03,119

uh

1114

00:42:06,790 --> 00:42:04,800

and he says paulie says i didn't get he

1115

00:42:09,589 --> 00:42:06,800

said i had no interested in ufos

1116

00:42:11,750 --> 00:42:09,599

he says i was an artist they said but i

1117

00:42:14,630 --> 00:42:11,760

wanted to i said i got into

1118

00:42:16,710 --> 00:42:14,640

hypnotherapy uh as a way of the

1119

00:42:17,990 --> 00:42:16,720

counseling almost as a way of helping

1120

00:42:22,550 --> 00:42:18,000

people

1121

00:42:25,030 --> 00:42:22,560

different walks of life

1122

00:42:27,190 --> 00:42:25,040

different experiences he said you know

1123

00:42:29,430 --> 00:42:27,200

from very wealthy to very poor people

1124

00:42:31,589 --> 00:42:29,440

and whatever geographical location they

1125

00:42:32,150 --> 00:42:31,599

came from he said but oh where in the

1126

00:42:34,390 --> 00:42:32,160

world

1127

00:42:36,309 --> 00:42:34,400

but they were all telling me the same

1128

00:42:38,230 --> 00:42:36,319

thing and he said i thought there's got

1129

00:42:39,270 --> 00:42:38,240

to be more to this there's got to be

1130

00:42:41,829 --> 00:42:39,280

more

1131

00:42:42,550 --> 00:42:41,839

than people who have been led to believe

1132

00:42:45,829 --> 00:42:42,560

and that's how

1133

00:42:46,790 --> 00:42:45,839

bud became if you like converted to the

1134

00:42:50,069 --> 00:42:46,800

cause

1135

00:42:53,109 --> 00:42:50,079

to it and

1136

00:42:56,790 --> 00:42:53,119

yeah the one thing that

1137

00:43:00,230 --> 00:42:56,800

stuck in my mind was how

1138

00:43:04,230 --> 00:43:00,240

all of these people say that the ufo

1139

00:43:07,430 --> 00:43:04,240

can be uh if you like controlled by

1140

00:43:08,870 --> 00:43:07,440

fort e.t controls their vehicles by

1141

00:43:12,069 --> 00:43:08,880

thought

1142

00:43:12,790 --> 00:43:12,079

therefore everything's done it's an

1143

00:43:14,870 --> 00:43:12,800

energy

1144

00:43:16,550 --> 00:43:14,880

the way where you're sat now right in

1145

00:43:19,750 --> 00:43:16,560

front of the computer

1146

00:43:23,030 --> 00:43:19,760

you give up an energy right the computer

1147

00:43:23,589 --> 00:43:23,040

the computer and even albert einstein he

1148

00:43:26,150 --> 00:43:23,599

said

1149

00:43:28,550 --> 00:43:26,160

everything is energy and it's you can't

1150

00:43:32,710 --> 00:43:28,560

destroy it it continues it's there

1151

00:43:35,510 --> 00:43:32,720

all the time and you have an energy

1152

00:43:36,630 --> 00:43:35,520

if i if we met in real life you would

1153

00:43:38,870 --> 00:43:36,640

know

1154

00:43:39,990 --> 00:43:38,880

instinctively your subconscious would

1155

00:43:43,270 --> 00:43:40,000

know whether

1156

00:43:45,990 --> 00:43:43,280

we got on because your

1157

00:43:47,750 --> 00:43:46,000

magnetic field your aura as they call it

1158

00:43:51,109 --> 00:43:47,760

sometimes in spiritual

1159

00:43:53,990 --> 00:43:51,119

terms your order would buff against mine

1160

00:43:55,670 --> 00:43:54,000

so we would know immediately if we go on

1161

00:43:58,069 --> 00:43:55,680

even if somebody's very polite

1162

00:43:59,349 --> 00:43:58,079

and you know you still know

1163

00:44:00,950 --> 00:43:59,359

instinctively

1164

00:44:03,190 --> 00:44:00,960

if you're going to get on with somebody

1165

00:44:06,230 --> 00:44:03,200

and that's because your magnetic field

1166

00:44:08,710 --> 00:44:06,240

reacts with their magnetic field so

1167

00:44:09,670 --> 00:44:08,720

everything around us the computer in

1168

00:44:11,510 --> 00:44:09,680

front of you

1169

00:44:13,270 --> 00:44:11,520

the chair that you sat on the room you

1170

00:44:15,750 --> 00:44:13,280

sat in even the building

1171

00:44:17,589 --> 00:44:15,760

everything has a magnetic field that

1172

00:44:18,230 --> 00:44:17,599

reacts with that drill the magnetic

1173

00:44:20,950 --> 00:44:18,240

field

1174

00:44:22,230 --> 00:44:20,960

and this is happening around us all the

1175

00:44:25,589 --> 00:44:22,240

time

1176

00:44:28,150 --> 00:44:25,599

now if you think uh et

1177

00:44:29,990 --> 00:44:28,160

are able to control this and understand

1178

00:44:33,190 --> 00:44:30,000

it and manipulate it

1179

00:44:35,349 --> 00:44:33,200

that is why they can just appear on the

1180

00:44:38,069 --> 00:44:35,359

side of you wherever you are

1181

00:44:39,190 --> 00:44:38,079

without being seen up until that point

1182

00:44:41,349 --> 00:44:39,200

that is why

1183

00:44:43,349 --> 00:44:41,359

people are floated out through the

1184

00:44:43,910 --> 00:44:43,359

ceiling people have floated out through

1185

00:44:46,390 --> 00:44:43,920

the wall

1186

00:44:47,750 --> 00:44:46,400

a window and all or even a closed door

1187

00:44:50,790 --> 00:44:47,760

for them

1188

00:44:51,270 --> 00:44:50,800

because you're not on this record

1189

00:44:54,150 --> 00:44:51,280

they've

1190

00:44:55,190 --> 00:44:54,160

tuned you to the record above all two or

1191

00:44:57,190 --> 00:44:55,200

three records above

1192

00:44:58,470 --> 00:44:57,200

even and because they have the

1193

00:45:00,470 --> 00:44:58,480

technology

1194

00:45:01,750 --> 00:45:00,480

and the understanding to be able to do

1195

00:45:04,790 --> 00:45:01,760

that we don't

1196

00:45:08,710 --> 00:45:04,800

to it's

1197

00:45:11,510 --> 00:45:08,720

what can i say it's not accepted by

1198

00:45:12,470 --> 00:45:11,520

our normal scientific community because

1199

00:45:15,349 --> 00:45:12,480

there's no

1200

00:45:17,589 --> 00:45:15,359

proof you cannot prove it or at the

1201

00:45:19,910 --> 00:45:17,599

moment we cannot prove it

1202

00:45:20,790 --> 00:45:19,920

and i think we're getting closer we are

1203

00:45:23,750 --> 00:45:20,800

oh yeah

1204

00:45:24,470 --> 00:45:23,760

yes i think so too it's so i think

1205

00:45:27,910 --> 00:45:24,480

that's why

1206

00:45:30,230 --> 00:45:27,920

over the years uh things have

1207

00:45:32,309 --> 00:45:30,240

developed shall we say from the 1950s

1208

00:45:35,430 --> 00:45:32,319

and 60s and

1209

00:45:36,630 --> 00:45:35,440

george adamski and elizabeth clara and

1210

00:45:40,870 --> 00:45:36,640

those sorts of

1211

00:45:43,589 --> 00:45:40,880

uh contactees to more present day ones

1212

00:45:44,150 --> 00:45:43,599

because you have to think on et moves on

1213

00:45:47,750 --> 00:45:44,160

as well

1214

00:45:49,270 --> 00:45:47,760

as we do and we have much more

1215

00:45:52,309 --> 00:45:49,280

technologically understand

1216

00:45:55,430 --> 00:45:52,319

understanding than we used to have um

1217

00:45:59,990 --> 00:45:55,440

but also it's if you go back to

1218

00:46:02,550 --> 00:46:00,000

when i mentioned earlier about the uh

1219

00:46:03,829 --> 00:46:02,560

bettering yourself and your improvement

1220

00:46:05,910 --> 00:46:03,839

in your life

1221

00:46:08,309 --> 00:46:05,920

by your own efforts and your own

1222

00:46:11,430 --> 00:46:08,319

thoughts because each thought

1223

00:46:13,109 --> 00:46:11,440

is actually an energy your brain works

1224

00:46:15,589 --> 00:46:13,119

off electrical energy

1225

00:46:17,510 --> 00:46:15,599

it don't it there's no hard-wired

1226

00:46:20,550 --> 00:46:17,520

discord anything in there

1227

00:46:21,829 --> 00:46:20,560

it's done off electrical impulses and

1228

00:46:24,309 --> 00:46:21,839

electrical energy

1229

00:46:26,150 --> 00:46:24,319

so every thought you have and the

1230

00:46:29,750 --> 00:46:26,160

intention behind it

1231

00:46:32,550 --> 00:46:29,760

is a wave that e.t can measure

1232

00:46:33,670 --> 00:46:32,560

i mean we sort of can look at it in the

1233

00:46:36,790 --> 00:46:33,680

very basics with

1234

00:46:39,270 --> 00:46:36,800

eegs that we have now but

1235

00:46:40,829 --> 00:46:39,280

we don't necessarily understand all of

1236

00:46:42,550 --> 00:46:40,839

it we'll be sort of scratching the

1237

00:46:45,349 --> 00:46:42,560

surface where

1238

00:46:46,630 --> 00:46:45,359

i believe e.t are absolute masters and

1239

00:46:49,190 --> 00:46:46,640

do understand it

1240

00:46:50,870 --> 00:46:49,200

and that is why we remember things

1241

00:46:51,670 --> 00:46:50,880

differently you get abductees that will

1242

00:46:53,270 --> 00:46:51,680

remember

1243

00:46:55,270 --> 00:46:53,280

oh there was a vehicle at the side of

1244

00:46:57,670 --> 00:46:55,280

their own all like remember

1245

00:46:58,790 --> 00:46:57,680

owl an owl in a tree and you do get that

1246

00:47:01,990 --> 00:46:58,800

quite often

1247

00:47:05,510 --> 00:47:02,000

and what tends to happen is they can

1248

00:47:06,630 --> 00:47:05,520

if you like substitute a more acceptable

1249

00:47:08,829 --> 00:47:06,640

memory

1250

00:47:10,550 --> 00:47:08,839

to something that would be more

1251

00:47:14,630 --> 00:47:10,560

frightening

1252

00:47:16,470 --> 00:47:14,640

the well i'll give you an example um

1253

00:47:19,190 --> 00:47:16,480

yeah again it was an investigation i did

1254

00:47:22,470 --> 00:47:19,200

tribute for in 95

1255

00:47:25,349 --> 00:47:22,480

where four adults were abducted

1256

00:47:26,549 --> 00:47:25,359

and it was two boys uh two men two women

1257

00:47:29,670 --> 00:47:26,559

two couples

1258

00:47:31,910 --> 00:47:29,680

and one of the men said i can remember

1259

00:47:32,870 --> 00:47:31,920

there being a very strange atmosphere

1260

00:47:35,910 --> 00:47:32,880

and

1261

00:47:37,910 --> 00:47:35,920

the whole of the evening just isn't

1262

00:47:39,109 --> 00:47:37,920

the remembering isn't correct is i can

1263

00:47:41,109 --> 00:47:39,119

remember thinking

1264

00:47:42,309 --> 00:47:41,119

why is it dark how has it got dark so

1265

00:47:45,510 --> 00:47:42,319

quickly

1266

00:47:46,230 --> 00:47:45,520

and he said if you normally think about

1267

00:47:48,870 --> 00:47:46,240

things

1268

00:47:50,870 --> 00:47:48,880

your mind will i know you don't remember

1269

00:47:53,270 --> 00:47:50,880

every detail and your mind will fill in

1270

00:47:53,910 --> 00:47:53,280

the gaps but he said where you would

1271

00:47:55,670 --> 00:47:53,920

normally

1272

00:47:57,510 --> 00:47:55,680

if you're going to liken it to a

1273

00:47:59,510 --> 00:47:57,520

videotape where

1274

00:48:00,630 --> 00:47:59,520

you should be able to remember things

1275

00:48:03,030 --> 00:48:00,640

reasonably

1276

00:48:04,390 --> 00:48:03,040

chronologically and with detail from

1277

00:48:06,150 --> 00:48:04,400

different parts of it

1278

00:48:08,790 --> 00:48:06,160

depending on what made an impression at

1279

00:48:09,349 --> 00:48:08,800

the time but he said it was completely

1280

00:48:11,430 --> 00:48:09,359

different

1281

00:48:12,390 --> 00:48:11,440

that night that they were abducted and

1282

00:48:15,670 --> 00:48:12,400

he said it was like

1283

00:48:17,670 --> 00:48:15,680

the videotape had been taken out it had

1284

00:48:20,470 --> 00:48:17,680

been cut up into pieces

1285

00:48:22,790 --> 00:48:20,480

many of the pieces have been discarded

1286

00:48:25,349 --> 00:48:22,800

and the ones that had been put back

1287

00:48:27,030 --> 00:48:25,359

were some or often in the wrong order

1288

00:48:27,510 --> 00:48:27,040

and i thought that was a very good way

1289

00:48:31,430 --> 00:48:27,520

of

1290

00:48:34,470 --> 00:48:31,440

describing it honest yeah very

1291

00:48:35,349 --> 00:48:34,480

very honest way of describing it and i

1292

00:48:39,349 --> 00:48:35,359

think

1293

00:48:41,750 --> 00:48:39,359

it comes to experiences

1294

00:48:43,510 --> 00:48:41,760

and in reality how widespread the ufo

1295

00:48:45,030 --> 00:48:43,520

phenomenon really is which is something

1296

00:48:47,510 --> 00:48:45,040

you delve in your book

1297

00:48:48,069 --> 00:48:47,520

which is my opinion as well i love how

1298

00:48:52,230 --> 00:48:48,079

uh

1299

00:48:54,870 --> 00:48:52,240

l-i-t-s

1300

00:48:57,349 --> 00:48:54,880

lights in the sky lits i love that i

1301
00:48:59,990 --> 00:48:57,359
wasn't familiar with that terminology

1302
00:49:01,270 --> 00:49:00,000
and something in your book i had never

1303
00:49:04,710 --> 00:49:01,280
directly looked at

1304
00:49:06,950 --> 00:49:04,720
was the persian carpet glyph as binary

1305
00:49:10,309 --> 00:49:06,960
code and even depicting dna

1306
00:49:14,829 --> 00:49:10,319
can we go into that a little bit sure

1307
00:49:17,750 --> 00:49:14,839
that was the um the arecibo

1308
00:49:21,510 --> 00:49:17,760
observatory i'd put out

1309
00:49:24,710 --> 00:49:21,520
like we do put things out into space

1310
00:49:26,630 --> 00:49:24,720
uh like voyager that went out and what

1311
00:49:29,670 --> 00:49:26,640
they did was

1312
00:49:31,750 --> 00:49:29,680
put out a binary code with

1313
00:49:32,790 --> 00:49:31,760

very similar to what went out on voyager

1314

00:49:36,309 --> 00:49:32,800

but this was done by

1315

00:49:38,950 --> 00:49:36,319

radio telescope and they basically put a

1316

00:49:40,470 --> 00:49:38,960

thing out of our makeup of the universe

1317

00:49:43,510 --> 00:49:40,480

the planets

1318

00:49:46,630 --> 00:49:43,520

what we were and some of our dna and

1319

00:49:48,790 --> 00:49:46,640

a sort of a picture of a shall we say

1320

00:49:51,430 --> 00:49:48,800

the typical human face

1321

00:49:52,630 --> 00:49:51,440

uh very androgynous but it was just in

1322

00:49:56,150 --> 00:49:52,640

basic

1323

00:49:59,670 --> 00:49:56,160

um binary form and then

1324

00:50:03,030 --> 00:49:59,680

the i can't remember how much later

1325

00:50:06,950 --> 00:50:03,040

the um we got back at one of

1326

00:50:09,829 --> 00:50:06,960

our back in the uk um

1327

00:50:11,829 --> 00:50:09,839

uh a sort of an answer and it was in the

1328

00:50:14,870 --> 00:50:11,839

form of a

1329

00:50:17,109 --> 00:50:14,880

rectangular crop circle

1330

00:50:18,309 --> 00:50:17,119

now i said crop circle but it was a crop

1331

00:50:21,750 --> 00:50:18,319

rectangle

1332

00:50:24,309 --> 00:50:21,760

but it was an answer to

1333

00:50:25,990 --> 00:50:24,319

what we had put out in radio waves and

1334

00:50:30,470 --> 00:50:26,000

it's a comeback in binary code

1335

00:50:33,589 --> 00:50:30,480

however the shall we say androgynous

1336

00:50:36,870 --> 00:50:33,599

human face was changed for any t

1337

00:50:39,430 --> 00:50:36,880

phase the dna had been changed and the

1338

00:50:41,349 --> 00:50:39,440

planetary setup had been changed

1339

00:50:42,870 --> 00:50:41,359

and they said at the time that unless

1340

00:50:46,150 --> 00:50:42,880

you were

1341

00:50:47,190 --> 00:50:46,160

really into binary code and completely

1342

00:50:49,829 --> 00:50:47,200

understood it

1343

00:50:52,069 --> 00:50:49,839

it would have been very difficult for

1344

00:50:55,109 --> 00:50:52,079

anybody to have

1345

00:50:58,710 --> 00:50:55,119

hoaxed the right

1346

00:51:01,349 --> 00:50:58,720

um i won't say crop circles but crop

1347

00:51:03,190 --> 00:51:01,359

rectangle now it was called the persian

1348

00:51:03,750 --> 00:51:03,200

carpet at the time because of the shape

1349

00:51:06,950 --> 00:51:03,760

of it

1350

00:51:10,470 --> 00:51:06,960

and the way that it looked and it was

1351
00:51:14,230 --> 00:51:10,480
this is another one of those odd things

1352
00:51:17,750 --> 00:51:14,240
that tend to get swept under the carpet

1353
00:51:20,309 --> 00:51:17,760
tend to get uh what can i say ridiculed

1354
00:51:21,190 --> 00:51:20,319
by the mainstream media because people

1355
00:51:24,150 --> 00:51:21,200
don't

1356
00:51:25,750 --> 00:51:24,160
understand or are not aware of it they

1357
00:51:27,349 --> 00:51:25,760
just think oh yeah somebody's just

1358
00:51:29,349 --> 00:51:27,359
done that and they're not bothering them

1359
00:51:32,150 --> 00:51:29,359
they just dismiss it

1360
00:51:33,589 --> 00:51:32,160
and i think that's true of a lot on the

1361
00:51:37,829 --> 00:51:33,599
paranormal

1362
00:51:42,069 --> 00:51:37,839
and mainstream science at the moment

1363
00:51:45,430 --> 00:51:42,079

um unfortunately severely lacking

1364

00:51:47,030 --> 00:51:45,440

because we we are finding it very

1365

00:51:50,230 --> 00:51:47,040

difficult to find proof

1366

00:51:51,510 --> 00:51:50,240

of any of it for proof of ufos proof

1367

00:51:54,790 --> 00:51:51,520

venitin liver

1368

00:51:55,990 --> 00:51:54,800

proof or bigfoot proof of spirit or

1369

00:51:59,270 --> 00:51:56,000

ghosts

1370

00:52:01,430 --> 00:51:59,280

um and it's just some because

1371

00:52:02,790 --> 00:52:01,440

it's not on our plane because it's not

1372

00:52:04,790 --> 00:52:02,800

on our record

1373

00:52:06,630 --> 00:52:04,800

and because we are with our normal

1374

00:52:08,870 --> 00:52:06,640

scientific instrumentation at the moment

1375

00:52:10,790 --> 00:52:08,880

are unable to record it

1376

00:52:12,390 --> 00:52:10,800

it's just not given the credence that it

1377

00:52:14,790 --> 00:52:12,400

should be correct

1378

00:52:15,430 --> 00:52:14,800

correct just because it's french it

1379

00:52:18,069 --> 00:52:15,440

seems like

1380

00:52:18,630 --> 00:52:18,079

just the fringeness of it takes away

1381

00:52:24,790 --> 00:52:18,640

something

1382

00:52:26,230 --> 00:52:24,800

interesting is you know this stuff has

1383

00:52:28,150 --> 00:52:26,240

been going on forever you

1384

00:52:31,829 --> 00:52:28,160

in your book you actually mentioned in

1385

00:52:34,870 --> 00:52:31,839

19 let me see 1996 the american

1386

00:52:36,790 --> 00:52:34,880

entertainer bob white aka robert lee

1387

00:52:39,190 --> 00:52:36,800

went public with a story on how he

1388

00:52:40,950 --> 00:52:39,200

obtained a piece of metal that was

1389

00:52:43,270 --> 00:52:40,960

discharged from a ufo

1390

00:52:44,870 --> 00:52:43,280

and yet here we are still dealing with

1391

00:52:47,510 --> 00:52:44,880

meta materials

1392

00:52:48,549 --> 00:52:47,520

and uh it's so amazing how the time

1393

00:52:51,910 --> 00:52:48,559

changes

1394

00:52:54,150 --> 00:52:51,920

but the quandary remains the same

1395

00:52:55,109 --> 00:52:54,160

yeah and he i mean he's not alone that

1396

00:52:57,510 --> 00:52:55,119

there are others

1397

00:52:59,190 --> 00:52:57,520

apart from bob that that have found

1398

00:53:02,230 --> 00:52:59,200

these metals

1399

00:53:05,430 --> 00:53:02,240

and been analyzed and then yeah

1400

00:53:08,069 --> 00:53:05,440

okay so what and it's

1401
00:53:10,230 --> 00:53:08,079
really really difficult i mean the

1402
00:53:11,910 --> 00:53:10,240
people that

1403
00:53:13,430 --> 00:53:11,920
again it's very subjective and you have

1404
00:53:16,390 --> 00:53:13,440
to be there

1405
00:53:18,069 --> 00:53:16,400
but there are sightings where well just

1406
00:53:18,549 --> 00:53:18,079
right we'll take one for their arguments

1407
00:53:22,950 --> 00:53:18,559
say

1408
00:53:23,910 --> 00:53:22,960
the jerusalem uf over the dome of the

1409
00:53:28,230 --> 00:53:23,920
rocket jerusalem

1410
00:53:31,270 --> 00:53:28,240
okay now have you seen that video

1411
00:53:34,390 --> 00:53:31,280
it's earth shattering

1412
00:53:35,829 --> 00:53:34,400
earth it's like amazing yeah now what

1413
00:53:40,829 --> 00:53:35,839

happened there

1414

00:53:43,349 --> 00:53:40,839

um i've been to the dorm of the rock of

1415

00:53:46,150 --> 00:53:43,359

jerusalem and i've actually stood where

1416

00:53:47,430 --> 00:53:46,160

some of the video was taken i need to go

1417

00:53:50,710 --> 00:53:47,440

my wife and i went there

1418

00:53:52,470 --> 00:53:50,720

on a on a trip we're very fortunate

1419

00:53:54,390 --> 00:53:52,480

we did the via dolorosa and all the

1420

00:53:57,030 --> 00:53:54,400

touristy bits but it for me

1421

00:53:58,549 --> 00:53:57,040

was nice to be in the place where these

1422

00:54:00,390 --> 00:53:58,559

videos were taken from when you could

1423

00:54:02,950 --> 00:54:00,400

see their perspective

1424

00:54:03,670 --> 00:54:02,960

and in total now there are six different

1425

00:54:05,589 --> 00:54:03,680

videos

1426
00:54:07,829 --> 00:54:05,599
that have come to light from different

1427
00:54:11,829 --> 00:54:07,839
groups of people not connected

1428
00:54:15,109 --> 00:54:13,670
what's it called time-lapse camera that

1429
00:54:18,710 --> 00:54:15,119
was taken from

1430
00:54:22,309 --> 00:54:18,720
jerusalem's own weather station and

1431
00:54:23,829 --> 00:54:22,319
then as a way of discrediting it

1432
00:54:26,950 --> 00:54:23,839
of course of course because they always

1433
00:54:30,549 --> 00:54:26,960
have filmmakers made one with cgi

1434
00:54:32,710 --> 00:54:30,559
and guess what cnn in their wisdom

1435
00:54:34,710 --> 00:54:32,720
out of all the films that were available

1436
00:54:38,069 --> 00:54:34,720
the enemy he was the one that was

1437
00:54:40,789 --> 00:54:38,079
have been hoaxed with cgi and it's like

1438
00:54:42,230 --> 00:54:40,799

why do they do this you know when you've

1439

00:54:43,030 --> 00:54:42,240

got something like that where you may

1440

00:54:45,109 --> 00:54:43,040

have

1441

00:54:46,390 --> 00:54:45,119

six or seven different recordings from

1442

00:54:49,829 --> 00:54:46,400

different places

1443

00:54:51,510 --> 00:54:49,839

you may have 100 200 different witnesses

1444

00:54:53,030 --> 00:54:51,520

that are all saying the same thing so

1445

00:54:55,430 --> 00:54:53,040

you've got photography

1446

00:54:56,870 --> 00:54:55,440

video eyewitness accounts because at the

1447

00:54:58,950 --> 00:54:56,880

end of the day you have to look at all

1448

00:55:01,990 --> 00:54:58,960

the corroborative evidence as well

1449

00:55:03,109 --> 00:55:02,000

and you've got all that and then cnn

1450

00:55:06,309 --> 00:55:03,119

just put the one on

1451
00:55:08,870 --> 00:55:06,319
that somebody put in just to put doubt

1452
00:55:10,470 --> 00:55:08,880
in people's minds it makes you wonder

1453
00:55:11,270 --> 00:55:10,480
sometimes doesn't it like if they're

1454
00:55:16,870 --> 00:55:11,280
trying to

1455
00:55:20,630 --> 00:55:16,880
along with a particular narrative

1456
00:55:23,990 --> 00:55:20,640
yeah that's correct and a question

1457
00:55:26,230 --> 00:55:24,000
something amazing the ma

1458
00:55:27,910 --> 00:55:26,240
it's it's made strangely with material

1459
00:55:29,829 --> 00:55:27,920
pulled from it another thing i'm pulling

1460
00:55:33,190 --> 00:55:29,839
from your book that i was unaware of

1461
00:55:36,309 --> 00:55:33,200
this stone rock depicting well moon

1462
00:55:38,789 --> 00:55:36,319
phases it spins when a magnet is near it

1463
00:55:41,030 --> 00:55:38,799

another alien artifact in general where

1464

00:55:43,829 --> 00:55:41,040

do you sit with alien artifacts

1465

00:55:46,549 --> 00:55:43,839

and the and and you do touch on it the

1466

00:55:49,109 --> 00:55:46,559

alien astronaut theory

1467

00:55:50,870 --> 00:55:49,119

yeah well i think they've you see if you

1468

00:55:53,270 --> 00:55:50,880

think about it the the

1469

00:55:54,870 --> 00:55:53,280

the term itself was coined i suppose by

1470

00:55:58,870 --> 00:55:54,880

eric von daniken

1471

00:56:01,349 --> 00:55:58,880

right and the ancient astronauts

1472

00:56:02,950 --> 00:56:01,359

for us the astronaut was only coming

1473

00:56:04,710 --> 00:56:02,960

recently

1474

00:56:06,710 --> 00:56:04,720

if you can imagine there were sky gods

1475

00:56:09,430 --> 00:56:06,720

for the american indians

1476
00:56:10,870 --> 00:56:09,440
or star people i should say sky gods for

1477
00:56:14,470 --> 00:56:10,880
central america

1478
00:56:17,750 --> 00:56:14,480
and it's the same story the world

1479
00:56:21,270 --> 00:56:17,760
over so

1480
00:56:24,549 --> 00:56:21,280
again it's putting credence to it

1481
00:56:25,990 --> 00:56:24,559
which uh is very difficult to prove

1482
00:56:27,750 --> 00:56:26,000
but when you have these different

1483
00:56:28,390 --> 00:56:27,760
nations of people that don't know each

1484
00:56:31,750 --> 00:56:28,400
other

1485
00:56:33,109 --> 00:56:31,760
but they're all coming up with very

1486
00:56:36,309 --> 00:56:33,119
similar stories

1487
00:56:38,309 --> 00:56:36,319
of sky people sky gods whatever you want

1488
00:56:42,829 --> 00:56:38,319

to call them

1489

00:56:45,910 --> 00:56:42,839

coming down and interacting with them

1490

00:56:48,710 --> 00:56:45,920

yes some kind of uh

1491

00:56:49,589 --> 00:56:48,720

well it's unique information coming

1492

00:56:53,750 --> 00:56:49,599

through

1493

00:56:56,309 --> 00:56:53,760

and it's made strangely usually

1494

00:56:57,190 --> 00:56:56,319

and your book touches on so much other

1495

00:56:58,870 --> 00:56:57,200

than your book

1496

00:57:00,549 --> 00:56:58,880

coming from one of my very favorite

1497

00:57:03,109 --> 00:57:00,559

booksellers the flying disc

1498

00:57:04,309 --> 00:57:03,119

press let's even though we're a little

1499

00:57:04,789 --> 00:57:04,319

bit ahead of it i know we're getting

1500

00:57:07,190 --> 00:57:04,799

close

1501
00:57:07,829 --> 00:57:07,200
on time and in conclusion tell our

1502
00:57:09,510 --> 00:57:07,839
listeners

1503
00:57:11,190 --> 00:57:09,520
where they can find all your unique

1504
00:57:14,630 --> 00:57:11,200
information your book

1505
00:57:17,510 --> 00:57:14,640
and possibly ufo merchandise

1506
00:57:18,470 --> 00:57:17,520
yep well it's all available or from

1507
00:57:21,990 --> 00:57:18,480
flying disk

1508
00:57:25,109 --> 00:57:22,000
press it's available on the internet

1509
00:57:26,309 --> 00:57:25,119
my book ufos the real story is out on

1510
00:57:29,829 --> 00:57:26,319
amazon

1511
00:57:32,069 --> 00:57:29,839
as a paperback as an ebook

1512
00:57:33,990 --> 00:57:32,079
and i believe it could be from today or

1513
00:57:37,349 --> 00:57:34,000

tomorrow it's very shortly anyway

1514

00:57:40,870 --> 00:57:37,359

it's also available on audiobook

1515

00:57:44,309 --> 00:57:40,880

so cool and what a good read i like

1516

00:57:47,190 --> 00:57:44,319

how it's so personalized the book

1517

00:57:48,470 --> 00:57:47,200

and all of oh you know i i couldn't i

1518

00:57:51,030 --> 00:57:48,480

couldn't put it down

1519

00:57:52,230 --> 00:57:51,040

and it sounds like a long laundry list

1520

00:57:54,470 --> 00:57:52,240

but

1521

00:57:56,470 --> 00:57:54,480

i pulled a lot of things from your book

1522

00:57:59,109 --> 00:57:56,480

and it's just done properly

1523

00:58:00,150 --> 00:57:59,119

the the way it's the way you did it it's

1524

00:58:02,870 --> 00:58:00,160

just great

1525

00:58:03,589 --> 00:58:02,880

very personal very personal experiences

1526

00:58:05,190 --> 00:58:03,599

and you avoid

1527

00:58:09,109 --> 00:58:05,200

all of the pitfalls that i think a lot

1528

00:58:12,230 --> 00:58:09,119

of the scientific more scientific books

1529

00:58:12,870 --> 00:58:12,240

fall into yeah well i think what i've

1530

00:58:16,390 --> 00:58:12,880

tried to do

1531

00:58:18,789 --> 00:58:16,400

is because it's personal experiences

1532

00:58:20,069 --> 00:58:18,799

and it's just my explanations of it i

1533

00:58:21,670 --> 00:58:20,079

will say quite

1534

00:58:23,349 --> 00:58:21,680

upfront straight away i'm not a

1535

00:58:25,910 --> 00:58:23,359

scientist i'm not

1536

00:58:27,910 --> 00:58:25,920

an expert these are just my experiences

1537

00:58:28,950 --> 00:58:27,920

and these are my conclusions that i'd

1538

00:58:31,270 --> 00:58:28,960

come to

1539

00:58:35,750 --> 00:58:31,280

but uh as i say in the book i'm a

1540

00:58:39,510 --> 00:58:38,069

right this is a quick money for me um

1541

00:58:43,030 --> 00:58:39,520

please where we

1542

00:58:45,030 --> 00:58:43,040

uh as a child the we used to walk out as

1543

00:58:47,270 --> 00:58:45,040

a teenager i used to walk past

1544

00:58:48,230 --> 00:58:47,280

the spiritualist church which was about

1545

00:58:50,230 --> 00:58:48,240

100 yards

1546

00:58:52,150 --> 00:58:50,240

from our home so when i'm going out to

1547

00:58:52,950 --> 00:58:52,160

meet my friends to go out on a night or

1548

00:58:55,190 --> 00:58:52,960

anything else

1549

00:58:58,069 --> 00:58:55,200

i used to have to walk past the church

1550

00:59:00,549 --> 00:58:58,079

now we had attended when i was younger

1551
00:59:01,750 --> 00:59:00,559
but my parents went but i didn't as

1552
00:59:04,470 --> 00:59:01,760
teenagers

1553
00:59:07,109 --> 00:59:04,480
church tends to take a seat and other

1554
00:59:10,309 --> 00:59:07,119
things like motorcycles and cars and

1555
00:59:13,990 --> 00:59:10,319
girls and everything else sport all of a

1556
00:59:15,829 --> 00:59:14,000
greater priority and one day i'm walking

1557
00:59:17,990 --> 00:59:15,839
past the church and there's this old guy

1558
00:59:19,030 --> 00:59:18,000
stood outside smoking a cigarette in a

1559
00:59:21,270 --> 00:59:19,040
three-piece suit

1560
00:59:22,230 --> 00:59:21,280
by the way and he stood outside as i'm

1561
00:59:25,510 --> 00:59:22,240
walking by

1562
00:59:26,150 --> 00:59:25,520
i didn't know him at all as far as i can

1563
00:59:28,309 --> 00:59:26,160

recollect

1564

00:59:31,109 --> 00:59:28,319

never seen him before in my life and he

1565

00:59:33,030 --> 00:59:31,119

said paul are you going in it

1566

00:59:35,510 --> 00:59:33,040

i don't know this guy knows me but maybe

1567

00:59:38,549 --> 00:59:35,520

he knows my parents i don't know

1568

00:59:40,549 --> 00:59:38,559

so i walked up to him uh and he said

1569

00:59:42,549 --> 00:59:40,559

just a moment and he got this

1570

00:59:43,829 --> 00:59:42,559

dirty piece of paper out of his pocket

1571

00:59:45,270 --> 00:59:43,839

and a little pen and he

1572

00:59:47,109 --> 00:59:45,280

he wrote something on it and then he

1573

00:59:49,510 --> 00:59:47,119

showed me the piece of paper

1574

00:59:50,950 --> 00:59:49,520

and he'd just written the three letters

1575

00:59:53,349 --> 00:59:50,960

ufo

1576

00:59:55,589 --> 00:59:53,359

so i have looked at him thinking how in

1577

00:59:57,990 --> 00:59:55,599

the world because my parents didn't know

1578

01:00:00,390 --> 00:59:58,000

that i was really into ufos that much

1579

01:00:02,950 --> 01:00:00,400

you know i was an avid reader but

1580

01:00:03,990 --> 01:00:02,960

that as a as you were aware all

1581

01:00:06,789 --> 01:00:04,000

teenagers

1582

01:00:07,589 --> 01:00:06,799

tend to live their own lives and only

1583

01:00:10,069 --> 01:00:07,599

sort of

1584

01:00:11,349 --> 01:00:10,079

what can i say the parents are

1585

01:00:11,829 --> 01:00:11,359

uninvolved when they want them to be

1586

01:00:14,069 --> 01:00:11,839

involved

1587

01:00:15,990 --> 01:00:14,079

yep yep but anyway so he'd written ufo

1588

01:00:19,190 --> 01:00:16,000

when he showed me this and then he said

1589

01:00:21,670 --> 01:00:19,200

uh spirit have told me to

1590

01:00:23,430 --> 01:00:21,680

show you this and just to let you know

1591

01:00:24,950 --> 01:00:23,440

that you're thinking along the right

1592

01:00:27,910 --> 01:00:24,960

lines

1593

01:00:28,950 --> 01:00:27,920

now this sort of blew my mind at that

1594

01:00:32,390 --> 01:00:28,960

time because

1595

01:00:33,109 --> 01:00:32,400

i didn't know this guy nobody including

1596

01:00:36,150 --> 01:00:33,119

my parents

1597

01:00:37,750 --> 01:00:36,160

could know what i was thinking or the

1598

01:00:39,270 --> 01:00:37,760

research and the books that i were

1599

01:00:41,109 --> 01:00:39,280

reading and all the rest of it

1600

01:00:43,030 --> 01:00:41,119

so for the complete strangers to come

1601
01:00:45,030 --> 01:00:43,040
and do this and say

1602
01:00:46,069 --> 01:00:45,040
i think you think you know what spirits

1603
01:00:47,109 --> 01:00:46,079
are telling me that you're thinking on

1604
01:00:51,030 --> 01:00:47,119
the right lines

1605
01:00:52,630 --> 01:00:51,040
was uh i think everything

1606
01:00:55,270 --> 01:00:52,640
happens for the reason in your life

1607
01:00:57,190 --> 01:00:55,280
there's no such thing as coincidence

1608
01:00:58,789 --> 01:00:57,200
and i firmly believe that everything

1609
01:01:01,829 --> 01:00:58,799
happens for the reason

1610
01:01:04,069 --> 01:01:01,839
and when the time is right things will

1611
01:01:06,950 --> 01:01:04,079
happen in your life you will be steered

1612
01:01:08,150 --> 01:01:06,960
in the right direction and this was so

1613
01:01:11,430 --> 01:01:08,160

cool

1614

01:01:13,109 --> 01:01:11,440

i love it and i hate to take any more of

1615

01:01:13,589 --> 01:01:13,119

your time but one i have to ask you

1616

01:01:16,230 --> 01:01:13,599

about

1617

01:01:17,829 --> 01:01:16,240

just another little tantalizing tidbit

1618

01:01:18,230 --> 01:01:17,839

so people buy your book because it's

1619

01:01:21,430 --> 01:01:18,240

worth

1620

01:01:23,109 --> 01:01:21,440

every penny the monk at the pub

1621

01:01:24,950 --> 01:01:23,119

that you mentioned in the book oh my

1622

01:01:26,950 --> 01:01:24,960

gosh what a story

1623

01:01:28,230 --> 01:01:26,960

these things i just want to go into

1624

01:01:30,789 --> 01:01:28,240

residual energies

1625

01:01:31,910 --> 01:01:30,799

and really quick how does this happen

1626

01:01:33,990 --> 01:01:31,920

how does this happen is it

1627

01:01:35,750 --> 01:01:34,000

i think you're you're well you explain

1628

01:01:37,030 --> 01:01:35,760

it and i just i'll let you kind of get

1629

01:01:40,549 --> 01:01:37,040

to it

1630

01:01:43,349 --> 01:01:40,559

yeah well they i um occasionally

1631

01:01:45,030 --> 01:01:43,359

used to go to a local club where in an

1632

01:01:47,750 --> 01:01:45,040

old old village there was

1633

01:01:48,470 --> 01:01:47,760

a big it was selby and there was selby

1634

01:01:50,710 --> 01:01:48,480

abbey

1635

01:01:52,630 --> 01:01:50,720

which is a huge old gothic structure

1636

01:01:56,710 --> 01:01:52,640

from about 1180

1637

01:01:58,150 --> 01:01:56,720

so very very old and there was

1638

01:02:00,230 --> 01:01:58,160

i can't remember the name but anyway

1639

01:02:02,789 --> 01:02:00,240

were these monks that inhabited the

1640

01:02:03,990 --> 01:02:02,799

and the cloisters at the side were built

1641

01:02:07,029 --> 01:02:04,000

from this old

1642

01:02:09,430 --> 01:02:07,039

honeycolored stone beautiful stone

1643

01:02:10,789 --> 01:02:09,440

all served all you know finished

1644

01:02:14,630 --> 01:02:10,799

beautifully and

1645

01:02:17,910 --> 01:02:14,640

the when it was dismantled and after

1646

01:02:21,270 --> 01:02:17,920

king henry uh dissolved the minute the

1647

01:02:23,829 --> 01:02:21,280

most of the what can i say

1648

01:02:25,190 --> 01:02:23,839

religious background of the british

1649

01:02:27,349 --> 01:02:25,200

people

1650

01:02:28,470 --> 01:02:27,359

the stone was just left in rumbling

1651

01:02:31,750 --> 01:02:28,480

piles

1652

01:02:35,829 --> 01:02:31,760

and people used it this it was

1653

01:02:37,109 --> 01:02:35,839

a huge old rumbling public house come

1654

01:02:39,349 --> 01:02:37,119

hotel

1655

01:02:40,230 --> 01:02:39,359

uh come stables there were all sorts at

1656

01:02:42,549 --> 01:02:40,240

the time

1657

01:02:44,870 --> 01:02:42,559

and they were built out of the stone of

1658

01:02:47,990 --> 01:02:44,880

this building out of the abbot

1659

01:02:50,789 --> 01:02:48,000

and the people that worked there

1660

01:02:51,270 --> 01:02:50,799

often said they have they had seen the

1661

01:02:54,549 --> 01:02:51,280

ghost

1662

01:02:55,430 --> 01:02:54,559

of the monk now i was there and i have

1663

01:02:59,190 --> 01:02:55,440

to say

1664

01:03:02,230 --> 01:02:59,200

hand omaha i never saw or felt anything

1665

01:03:04,470 --> 01:03:02,240

however i find it quite logical that if

1666

01:03:06,230 --> 01:03:04,480

for arguments say where where you live

1667

01:03:09,750 --> 01:03:06,240

now ryan if you live there for

1668

01:03:11,990 --> 01:03:09,760

i've lived where i live now for 25 years

1669

01:03:12,950 --> 01:03:12,000

and if you live in one place now that

1670

01:03:16,150 --> 01:03:12,960

monk could have been

1671

01:03:17,750 --> 01:03:16,160

in his cell in his cloister his room for

1672

01:03:20,870 --> 01:03:17,760

50 years

1673

01:03:21,910 --> 01:03:20,880

so his energy that he's giving off his

1674

01:03:25,270 --> 01:03:21,920

frequency

1675

01:03:27,270 --> 01:03:25,280

is being implanted if you like and being

1676

01:03:28,390 --> 01:03:27,280

picked up by the fabric of the stones

1677

01:03:31,589 --> 01:03:28,400

around him

1678

01:03:34,829 --> 01:03:31,599

so therefore for me it's quite logical

1679

01:03:36,230 --> 01:03:34,839

that even 200 years later in the right

1680

01:03:39,430 --> 01:03:36,240

circumstances

1681

01:03:42,470 --> 01:03:39,440

somebody could pick up that frequency

1682

01:03:43,670 --> 01:03:42,480

and know that a monk had lived within

1683

01:03:46,230 --> 01:03:43,680

those stones

1684

01:03:48,069 --> 01:03:46,240

now to me that is a ghost because

1685

01:03:50,309 --> 01:03:48,079

there's no spirit there

1686

01:03:51,750 --> 01:03:50,319

it is just the impression of the energy

1687

01:03:54,870 --> 01:03:51,760

that they're picking up

1688

01:03:57,349 --> 01:03:54,880

if that makes sense it does

1689

01:03:59,270 --> 01:03:57,359

it's chilling and i think that's a good

1690

01:04:01,029 --> 01:03:59,280

way to conclude it you're

1691

01:04:03,349 --> 01:04:01,039

you know i can't thank you enough for

1692

01:04:05,270 --> 01:04:03,359

being here but i will try

1693

01:04:07,109 --> 01:04:05,280

you're the man and i adore your

1694

01:04:08,150 --> 01:04:07,119

contribution to the field from across

1695

01:04:10,549 --> 01:04:08,160

the pond

1696

01:04:11,990 --> 01:04:10,559

and i highly recommend all my listeners

1697

01:04:14,309 --> 01:04:12,000

keep up with yourself

1698

01:04:15,829 --> 01:04:14,319

and the flying disc press always great

1699

01:04:19,349 --> 01:04:15,839

new information

1700

01:04:21,510 --> 01:04:19,359

and uh thanks again for being here paul

1701

01:04:23,109 --> 01:04:21,520

you're more than welcome any time ryan

1702

01:04:25,109 --> 01:04:23,119

i've really enjoyed it

1703

01:04:27,349 --> 01:04:25,119

all right take care i hope we talk soon

1704

01:04:29,190 --> 01:04:27,359

and until next time uh keep your eyes to

1705

01:04:30,710 --> 01:04:29,200

the skies my man

1706

01:04:33,029 --> 01:04:30,720

yeah that's what everybody should be

1707

01:04:37,910 --> 01:04:33,039

doing thank you ryan you take care

1708

01:04:44,630 --> 01:04:41,910

there you have it paul askoff he's the

1709

01:04:45,109 --> 01:04:44,640

i i swear the way the flying disc press

1710

01:04:47,829 --> 01:04:45,119

brings

1711

01:04:49,109 --> 01:04:47,839

all these unique authors informations

1712

01:04:50,789 --> 01:04:49,119

books

1713

01:04:52,470 --> 01:04:50,799

merchandise that the way they bring

1714

01:04:54,870 --> 01:04:52,480

listeners together and

1715

01:04:56,470 --> 01:04:54,880

uh people with unique experiences it's

1716

01:05:00,309 --> 01:04:56,480

slightly different

1717

01:05:03,190 --> 01:05:00,319

to our own because it is in the uk but

1718

01:05:05,109 --> 01:05:03,200

something that we need to really take

1719

01:05:05,750 --> 01:05:05,119

advantage of because the contributions

1720

01:05:08,870 --> 01:05:05,760

are there

1721

01:05:09,430 --> 01:05:08,880

and there's so many of them and uh well

1722

01:05:11,190 --> 01:05:09,440

anyway

1723

01:05:12,470 --> 01:05:11,200

keep up with the flying disc press i

1724

01:05:15,270 --> 01:05:12,480

thank philip mantle

1725

01:05:16,390 --> 01:05:15,280

paul askoff what an amazing contribution

1726

01:05:20,150 --> 01:05:16,400

this book is

1727

01:05:22,630 --> 01:05:20,160

pick it up keep your eyes to the skies

1728

01:05:37,710 --> 01:05:22,640

feet on the ground but don't forget to

1729

01:05:59,510 --> 01:05:37,720

take a look around

1730

01:06:03,349 --> 01:06:01,589

hey before you blast off don't forget to

1731

01:06:06,150 --> 01:06:03,359

go to heroparanormal.com

1732

01:06:08,109 --> 01:06:06,160

hit that button and drop a contribution